

SMART  
Cutting Edge

# the Studio

Relevant  
PROVOCATIVE

# Subscribe in 2011

the possibilities are endless!



## WAYS TO SAVE

Subscription benefits save you over 10% and include free ticket exchanges, lost ticket insurance, great seats, & half-price ticket offers. Enjoy Long Beach Playhouse your way! Go ahead, build your own exclusive theatre experience...

### PREMIUM SUBSCRIPTION

**\$122**

Includes one opening night ticket, champagne and hors d'oeuvre reception with the cast for each show.

Opening Nights - Saturdays at 8 p.m.					
Opening Night	4/9	5/21	7/2	8/13	10/1

### FULL SUBSCRIPTION

**\$105 adult**

**\$63 student**

Includes one ticket for each show in the Studio Season.

Choose your night & series dates:

Thursdays at 8 p.m.					
First	4/14	5/26	7/7	8/18	10/6
Second	4/21	6/2	7/14	8/25	10/13
Third	4/28	6/9	7/21	9/1	10/20
Fourth	5/5	6/16	7/28	9/8	10/27

Fridays at 8 p.m.					
First	4/15	5/27	7/8	8/19	10/7
Second	4/22	6/3	7/15	8/26	10/14
Third	4/29	6/10	7/22	9/2	10/21
Fourth	5/6	6/17	7/29	9/9	10/28

Saturdays at 8 p.m.					
First	4/16	5/28	7/9	8/20	10/8
Second	4/23	6/4	7/16	8/27	10/15
Third	4/30	6/11	7/23	9/3	10/22
Fourth	5/7	6/18	7/30	9/10	10/29

Sundays at 2 p.m.					
First	4/17	5/29	7/10	8/21	10/9
Second	4/24	6/5	7/17	8/28	10/16
Third	5/1	6/12	7/24	9/4	10/23

### FLEX SUBSCRIPTIONS

**\$99**

Includes one ticket for five shows that can be used towards the Studio or Mainstage Season. You don't have to choose dates now, just call or visit the box office when you are ready to see a show. This subscription does not guarantee you a seat. To avoid sold out shows, call ahead to reserve seats.

## PLACE YOUR ORDER

Box office representatives are ready to assist with your theatre buying experience. Single tickets are available for any performance. Simply stop by, call, or email - we'll take care of everything.

In Person: Visit our Box Office at 5021 E. Anaheim, LB, 90804  
Wednesday - Saturday between 3:00 - 8:00 p.m.

By Phone: (562) 494-1014, option 1  
Call our Box Office between 3:00 - 8:00 p.m. Wednesday - Saturday to charge your order.

By email: [boxoffice@lbplayhouse.org](mailto:boxoffice@lbplayhouse.org)

## waiting for GODOT

**DOG Sees GOD**  
Confessions of a Teenage Blockhead

**MASTER  
HAROLD  
& the boys**

*The Underpants*

## Dracula

APR 9 - MAY 7  
a tragicomedy in two acts  
by Samuel Beckett

Voted "the most significant English language play of the 20th century." Two dilapidated men wait by a tree for the enigmatic Godot. With nothing but each other and a tree to occupy their time, questions of the nature of man arise.

"...This greatest of 20th-century plays is also entertainment of a high order."

-Ben Brantley, The New York Times

"...brilliant, bitter comedy...It is a portrait of the dogged resilience of a man's spirit in the face of little hope."

-NY World-Telegram

MAY 21 - JUNE 18  
by Bert V. Royal

When timeless and beloved childhood characters actually grow up, it turns out that life is not a comic strip after all. CB is mourning the death of his lifelong canine companion when a chance connection to a bullied childhood friend sends him on a humorous and moving journey to understand the bigger questions of love, life, and death.

"Good grief! The Peanuts kids have finally come out of their shells."

-Time Out New York.

GLAAD Media Award for Outstanding Off-Off Broadway Production

JUL 2 - JULY 30  
by Athol Fugard

Set against the backdrop of apartheid and family dysfunction, this award-winning drama paints a picture that is at once ugly and endearing. A white teen that has grown up in the affectionate company of two black waiters learns that his viciously racist father is coming home. A moving look at the way prejudices are passed from generation to generation and how we can stop the cycle of hate.

Drama Desk Award-Outstanding New Play

London Critics' Circle Theatre Award for Best Play

AUG 13 - SEP 10  
by Steve Martin

When the mere drop of panties can shatter conservative values, what happens when everyone wants more? After an 'unmentionable' incident leaves Louise with her bloomers around her ankles in public, her husband Theo thinks his reputation and career is on the line. The ensuing shenanigans are fodder for Steve Martin's genius wit and timing.

"This is funny stuff...a fine play...with funny characters and lightning flashes of wit."

-TheaterMania.com

OCT 1 - OCT 29  
Adaptation by Steven Dietz  
Based on the novel by Bram Stoker

Experience the suspense and seduction of Bram Stoker's classic novel live on stage. Lucy has been infected with an inexplicable illness. Dr. Van Helsing has taken up the case only to discover the illness is in fact caused by a vampire in their midst. As Count Dracula begins to exert his will upon the residents of London, they try to piece together the clues of his appearances - in a valiant attempt to save themselves from a hideous fate.

"Simply delicious."  
- San Diego Union Tribune

THERE'S MUCH MORE HAPPENING AT THE LONG BEACH PLAYHOUSE.

WWW.LBPLAYHOUSE.ORG

562-494-1014

2011 studio season

LONG BEACH  
**PLAYHOUSE**  
THEATRES  
5021 E. Anaheim St.  
Long Beach, CA 90804

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# the Studio

Long Beach Playhouse

2011

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