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*Membership listings as recorded at the time of printing and subject to change

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MAR 12 — APR 16, 2011

Almost, Maine



Romantic Comedy by:
John Cariani

Directed by:
Phyllis B. Gitlin

Media Sponsor
SIGNAL

Produced by special arrangement from Dramatists Play Service

THE MAINSTAGE

The Mainstage

AT LONG BEACH PLAYHOUSE

Established in 1929, Long Beach Playhouse is recognized as the first performing arts organization in Long Beach, and the oldest continually operating community theatre west of the Mississippi River.

Our eight-play Mainstage season is presented with the gracious assistance of cast, crew and house volunteers. Long Beach Playhouse is financially supported through ticket sales; memberships; funding and grants from foundations, corporations and government programs; along with contributions of generous patrons like you.

2010 - 2011 MAINSTAGE SEASON

Visit or call the Box Office for the latest information on ticket packages and special offers.



APR 23 - MAY 28, 2011



JUN 11 - JUL 16, 2011



JUL 30 - SEP 3, 2011

Subscribe to our E-Newsletter for email updates on our current and upcoming 2011 /2012 seasons at www.lbplayhouse.org or sign up in the lobby.

We would like to thank our opening night catering sponsor for *Murder by the Book*, Moon Dance Catering



We'd like to thank Polly's Coffee for their continued support of Long Beach Playhouse. Take a moment during intermission to try a cup at our snack bar. www.pollys.com



Special thanks to our set Sunday volunteers

Lana Haines, Jerry Loeb, Bree Barile, Tammy Barile, Megan Lovegren, Marie Santora, Flo Dartt Bob S. Turner, Julie Singer, Mal Groff, Stephanie Schulz, Mary Duvall, Joe Werner, Ray Smith, Sage Homan-Muise, Jacquelin Pombo, Phyllis B. Gitlin, David Lovegren, Marco Selva, Tony Camaghi, Matthew Mikulka & the cast of Almost, Maine.

A FEW THINGS TO REMEMBER:

In consideration of our performers and patrons, please turn off all cellular devices when in the theatre. Cameras and recording devices are prohibited. Late seating is at the discretion of the House Manager. Beverages and concessions are offered before performances and during intermission. Smoking is restricted to the area in front of the theatre on Anaheim Street. Thank you..

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Almost, Maine

Romantic Comedy by John Cariani - Directed by Phyllis B. Gitlin

Your Weekly
Community Newspaper



SIGNAL

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The Setting

PLACE

Various locales in Almost, Maine, a small town in northern Maine that doesn't quite exist.

TIME

The present. Everything takes place at nine o'clock on a cold, clear, moonless, slightly surreal Friday night in the middle of the deepest part of a northern Maine winter.

PROLOGUE

ACT ONE

Scene 1: HER HEART
Scene 2: SAD AND GLAD
Scene 3: THIS HURTS
Scene 4: GETTING IT BACK

--Intermission--

INTERLOGUE

ACT TWO

Scene 5: THEY FELL
Scene 6: WHERE IT WENT
Scene 7: STORY OF HOPE
Scene 8: SEEING THE THING

EPILOGUE

Behind the Scenes

Phyllis B. Gitlin, MFA: Director - Phyllis is honored to be returning to the Long Beach Playhouse for her 30th directorial project on our stage. She has been an accomplished director of over 175 plays and a theatre educator for over thirty years. Currently, she is on faculty at Orange Coast College. Phyllis has been the resident acting coach for the LBPH's adult acting workshop. She presently is a private consultant and coach for actors of all disciplines of acting performance. Phyllis earned her B.F.A. in Drama/Musical Theatre from the Boston Conservatory of Music and her M.F.A. in Directing from Boston University. Phyllis is listed in the American Association of University Women, Who's Who Among American Teachers and has been an adjudicator for the American College Theatre Festival. Thank you Sandy and Cody, for always being there with the light on.

Mary Duvall, Stage Manager - Mary is elated to be part of this outstanding group of *Almost, Mainesters*. Her most recent stage managing fun happened upstairs with the Studio production of *Boston Marriage*. A stage manager on an irregular basis for over 15 years, Mary is always happy to work with old friends and new ones. She thanks Phyllis for being her best reason to come back time after time.

Set Design	Sean F. Gray
Light Design	Mathew Mikulka
Sound Design	Sean F. Gray
Costume Design	Donna Fritsche
Scenic Paint	Mowrenna Farrel
Prop Master	Sean Gray
Board Operator	Tony Carnaghi
Scene Shop	Mal Groff, Ray Smith, Megan Lovegren, Stacy Hennon, Jacquelin Pombo
Costume Shop	Abertha Montgomery, Susan Taylor, Anne Simmons, Nancy Sanchez, Dani Kuder, Remi Titus
Photography	Jonathon Lewis
Promotional Design	Daisy Ramirez-Gutierrez



Jeff Cheezum: Pete, Steve, Randy, and Man -

Jeff is thrilled to be back working at the LBP in Almost, Maine. Jeff was last seen here as Danny DeVito in *Cliffhanger*. Favorite roles include Stanley in *Brighton Beach Memoirs & Broadway Bound*, and Bobby Strong in the musical *Urinetown*. Jeff is especially thrilled to have the opportunity to act with his wife, Madeleine, whom he loves very much and is very glad that she found him.



Crystal Hoskins: Ginette, Sandrine, and Rhonda -

Crystal finds theatre to be the most exhilarating and stimulating challenge she has ever experienced. It thoroughly breathes life into the concept that there are no ordinary moments. Every moment is spontaneous and intentional. She thanks the marvelous members of the cast for being willing to openly and energetically play, and thanks Phyllis and Mary for being the phenomenal catalysts of exploration and growth.



Stephanie Schulz: Glory, Marvalyn, and Marci -

Almost, Maine marks Stephanie's fifth collaboration with Phyllis Gilin and her eighth show here at the LBP. Congratulations to the cast on a job well done, and gratzi for their support. This production is blessed to have stage manager extraordinaire Mary Duvall behind it! Stephanie would like to say thanks to her ever-supportive husband, the man behind the tinted glass. And thank you for supporting live theatre. Enjoy the show.



Stan Glickman: East, Lendall, and Phil -

Stan is making his first LBP appearance. After a long hiatus, spent with his beautiful wife and two spirited boys, he is happy to be someone else for a while. Stan spent 15 years in the theater and worked with Jack O'Brien at the Old Globe and Lisa Kudrow at the Groundlings. He thanks Phyllis for her confidence and support and his family for their patience and love.



Madeleine Cheezum: Waitress, Gayle, and Hope -

Madeleine is thrilled to debut at LBP in *Almost, Maine*. This marks her first production since moving to California from Florida. Favorite roles include the Third Witch in *The Scottish Play*, Lucy in *You're a Good Man, Charlie Brown* and Chava in *Fiddler on the Roof*. Special thanks to Madeleine's very theatrical parents for showing her the way. She is most excited to share the stage with her greatest love and husband, Jeff!



Brad Southerland: Jimmy, Chad, and Dave -

This is Brad's debut at LBP in *Almost, Maine*. Most recently seen in the independent film HIGH (winner Best Film: Big Bear Int'l Film Festival), he received a BFA in Theater Performance at Chapman University in 2009. Favorite roles include Sideway in *Our Country's Good*, Trinculo in *The Tempest*, and John in *Bash*. Brad lives in Long Beach with the love of his life, Alex, and their sneaky little dog, Diesel.

THE TALENTED CAST