

Beginning Rehearsal Schedule

(As of 1/31/2023 V.1)

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
FEB. 26	27	28	MAR. 1 Auditions 7pm - 9m	2	3 OFF	4 Possible Reh. Anytime Between 9am - 5pm
MAR. 5	6 Possible Rehearsal 7:00pm - 10:00pm	7 Possible Rehearsal 7:00pm - 10:00pm	8 Possible Rehearsal 7:00pm - 10:00pm	9 Possible Rehearsal 7:00pm - 10:00pm	10 OFF	11 Possible Reh. Anytime Between 9am - 5pm
MAR. 12	13 Possible Rehearsal 7:00pm - 10:00pm	14 Possible Rehearsal 7:00pm - 10:00pm	15 Possible Rehearsal 7:00pm - 10:00pm	16 Possible Rehearsal 7:00pm - 10:00pm	17 OFF	18 Possible Reh. Anytime Between 9am - 5pm
MAR. 19	20 Possible Rehearsal 7:00pm - 10:00pm	21 Possible Rehearsal 7:00pm - 10:00pm	22 Possible Rehearsal 7:00pm - 10:00pm	23 Possible Rehearsal 7:00pm - 10:00pm	24 OFF	25 No Rehearsal (24 Hour Theater)
MAR. 26	27 Possible Rehearsal 7:00pm - 10:00pm	28 Possible Rehearsal 7:00pm - 10:00pm	29 Possible Rehearsal 7:00pm - 10:00pm	30 Possible Rehearsal 7:00pm - 10:00pm	31 NWF READING 1 BILLIE SITS FOR CARL Possible Rehearsal Anytime between 9am - 5pm CALL 6PM GO 7PM Talk Back After Show	APRIL 1 NWF READING 2 FIND MR. RIGHTSTEIN Possible Rehearsal Anytime Between 9am - 5pm CALL 6PM GO 7PM Talk Back After Show

NOTE: New Works Festival Shows will usually rehearse at least once a week. **The above dates and times show all of the possible rehearsal times and do not represent the actual rehearsal schedule.** The rehearsal schedule will be made by the director in coordination with the actors' schedules. You should have a least 3-4 rehearsals before the reading - usually one per week. A rehearsal may also be scheduled on the day of the reading before the call time. There will be a talk-back after the readings that actors and directors are required to be at.