

Welcome to the auditions for
Long Beach Playhouse's
production of

Ben Hur

Here is some information about auditions to make the process easier for you. **Please read this notice carefully!**

- Please sign in on the sign-in sheet. You will be given an audition form to complete. Please make sure that you include as many contact possibilities as you can. If we can't contact you, we can't cast you.
- Carefully look over the posted rehearsal/performance schedule. Note any conflicts you might have. Be honest and precise. I can work around some conflicts, but only if I know about them.
- Complete an audition form. Please fill out the form as completely as possible. Include conflicts with the schedule! (Yes, I know I mentioned this in the first two bullets, but I cannot stress highly enough the need for a complete, legible, and honest audition form.) **Also, seriously consider the question about understudying. This show will utilize its understudies on every performance!**
- Return the audition form to the theatre representative with your picture and résumé.
- Pick up the ONE audition side which fits your physical type best:
 - Do you present as female? Pick **CRYSTAL**.
 - Do you present as male and are regularly told you're "good looking enough to be a leading man (or better yet) a Network Weatherman on TV? Pick **OMAR**.
 - Do you present as male, but don't feel you are classically handsome enough for Omar? Pick **DANIEL**.
 - You an old guy? Pick **EDGAR**.
- Start experimenting with the multiple characters on your sides. I'm looking for people who can give me a widely diverse selection of attitudes, accents, postures, etc. Take chances. Is your accent indecipherable? No problem. Indecipherable is FAR better than nonexistent.
- Relax and prepare for your audition. Be confident of your choices, but don't feel the scene needs to be memorized. I'd rather see a creative assortment of characters than finding out you can read a sentence smoothly..
- When you are called in to audition, enjoy yourself and concentrate on being *real*. This is a ridiculous comedy, but the characters you'll be playing take their "art" very seriously! Give me real characters. Above everything else, have some fun!

Callbacks will be on Thursday night by appointment only. **If you are being called back, you will hear no later than noon on Thursday.**

Break a Leg!