

General Rehearsal Schedule

(As of 2/3/2025 V.2)

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
FEB. 23	24	25 Auditions 7pm - 9pm	26	27	28 OFF	MAR. 1 Possible Reh. Anytime Between 9am - 5pm
MAR. 2	3 Possible Rehearsal 7:00pm - 10:00pm	4 Possible Rehearsal 7:00pm - 10:00pm	5 Possible Rehearsal 7:00pm - 10:00pm	6 Possible Rehearsal 7:00pm - 10:00pm	7 OFF	8 No Rehearsal
MAR. 9	10 Possible Rehearsal 7:00pm - 10:00pm	11 Possible Rehearsal 7:00pm - 10:00pm	12 Possible Rehearsal 7:00pm - 10:00pm	13 Possible Rehearsal 7:00pm - 10:00pm	14 OFF	15 Possible Reh. Anytime Between 9am - 5pm
MAR. 16	17 Possible Rehearsal 7:00pm - 10:00pm	18 Possible Rehearsal 7:00pm - 10:00pm	19 Possible Rehearsal 7:00pm - 10:00pm	20 Possible Rehearsal 7:00pm - 10:00pm	21 OFF	22 No Rehearsal (PLAYS IN A DAY)
MAR. 23	24 Possible Rehearsal 7:00pm - 10:00pm	25 Possible Rehearsal 7:00pm - 10:00pm	26 Possible Rehearsal 7:00pm - 10:00pm	27 Possible Rehearsal 7:00pm - 10:00pm	28 NWF READING 1 "THE ONE GOOD THING" Possible Rehearsal Anytime between 1pm - 5pm CALL 6PM GO 7PM Talk Back After Show	29 NWF READING 2 "JUDGEMENT OF THE EYE" Possible Rehearsal Anytime Between 1pm - 5pm CALL 6PM GO 7PM Talk Back After Show

NOTE: New Works Festival Shows will usually rehearse at least once a week. **The above dates and times show all of the possible rehearsal times and do not represent the actual rehearsal schedule.** The rehearsal schedule will be made by the director in coordination with the actors' schedules. You should have a least 3-4 rehearsals before the reading - usually one per week. A rehearsal may also be scheduled on the day of the reading before the call time. There will be a talk-back after the readings that actors and directors are required to be at.