AUDITION SONG INSTRUCTIONS

Open Call Auditions for HEATHERS: The Musical will consist of a song excerpt from the show based on the character you are auditioning for. The list of characters and what song to prepare are listed below. In this packet are sheet music excerpts for the audition songs. It is your responsibility to prepare musically to sing the song you have chosen. To help you prepare, there are links to Youtube videos with the piano accompaniment of the song excerpts. These should be used for practice purposes only. **At auditions, you will be required to sing live with the accompanist - no recorded tracks.**

CHARACTER(S)	SONG EXCERPT	LINK TO PRACTICE ACCOMPANIMENT TRACK
VERONICA SAWYER	"DEAD GIRL WALKING	https://youtu.be/fdNgO1QYXtY
J.D.	"FREEZE YOUR BRAIN"	https://youtu.be/RCkdWwkDP_c
HEATHER CHANDLER, MCNAMARA, or **DUKE** or **FEMALE WESTERBERG STUDENT (Ensemble)**	"CANDY STORE"	https://youtu.be/YZ_eMks8YGQ
MARTHA DUNNSTOCK	"KINDERGARTEN BOYFRIEND"	https://youtu.be/pcaOc2QeBFY
KURT KELLY or **RAM SWEENEY** or **MALE WESTERBERG STUDENT (Ensemble)**	"BIG FUN"	https://youtu.be/Pgl7FrgyO0o
MS. FLEMING	"SHINE A LIGHT"	https://youtu.be/ljQelz0JHf8
RAM'S DAD or **KURT'S DAD**	"DEAD GAY SON"	https://youtu.be/AgrscULs-Ik

We are looking for strong singers who are proficient in music. We are also looking for strong actors who are able to communicate a character's wants and desires through their songs. So please be prepared to act and share your interpretation of the character with your audition song. This will require a strong focus of who you are singing the song to and what you want to get from them by singing it, so do your actor homework.

The accompanist will have copies of the song excerpts to play from, but you should also print your own copy for reference and to practice from. Paper copies of the Audition Song Excerpts will not be made available at the auditions.

Depending on time, we may stop you before you have finished your song. This is not a reflection on your performance. Some of the excerpts run a little long, and we may have gotten what we need from the beginning of your song. Also be prepared to perform the song again with an adjustment from the director if asked to do so.

WHAT TO BRING TO AUDITIONS:

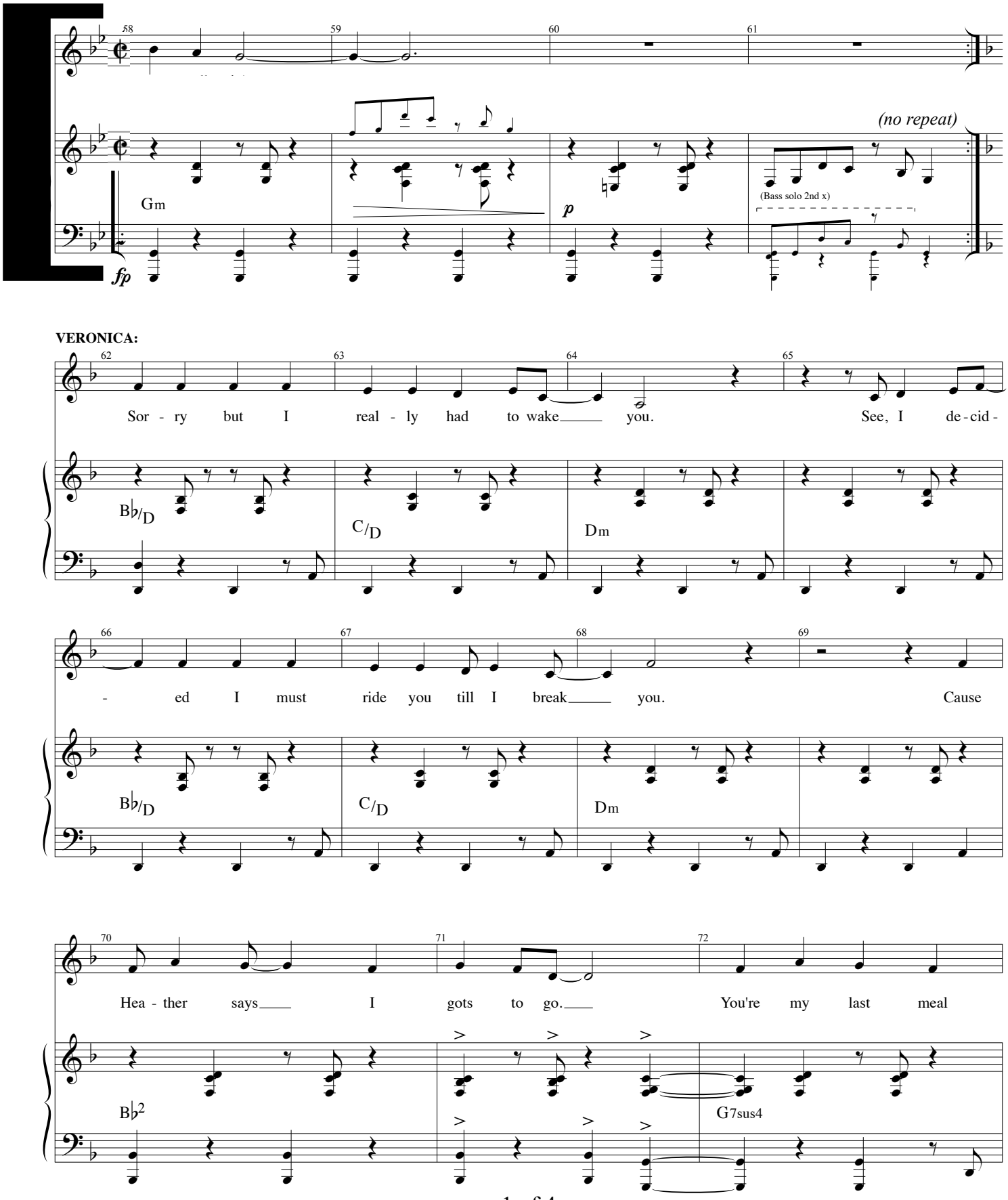
- Printed out Current Head Shot and Resume.
- Good knowledge of any minimal conflicts you have with the rehearsal schedule. People with conflicts on Tech Dates or Performances will not be cast.
- Your printed copy of the Audition Song Excerpt.
- A change of clothes for the movement/dance portion of the auditions.

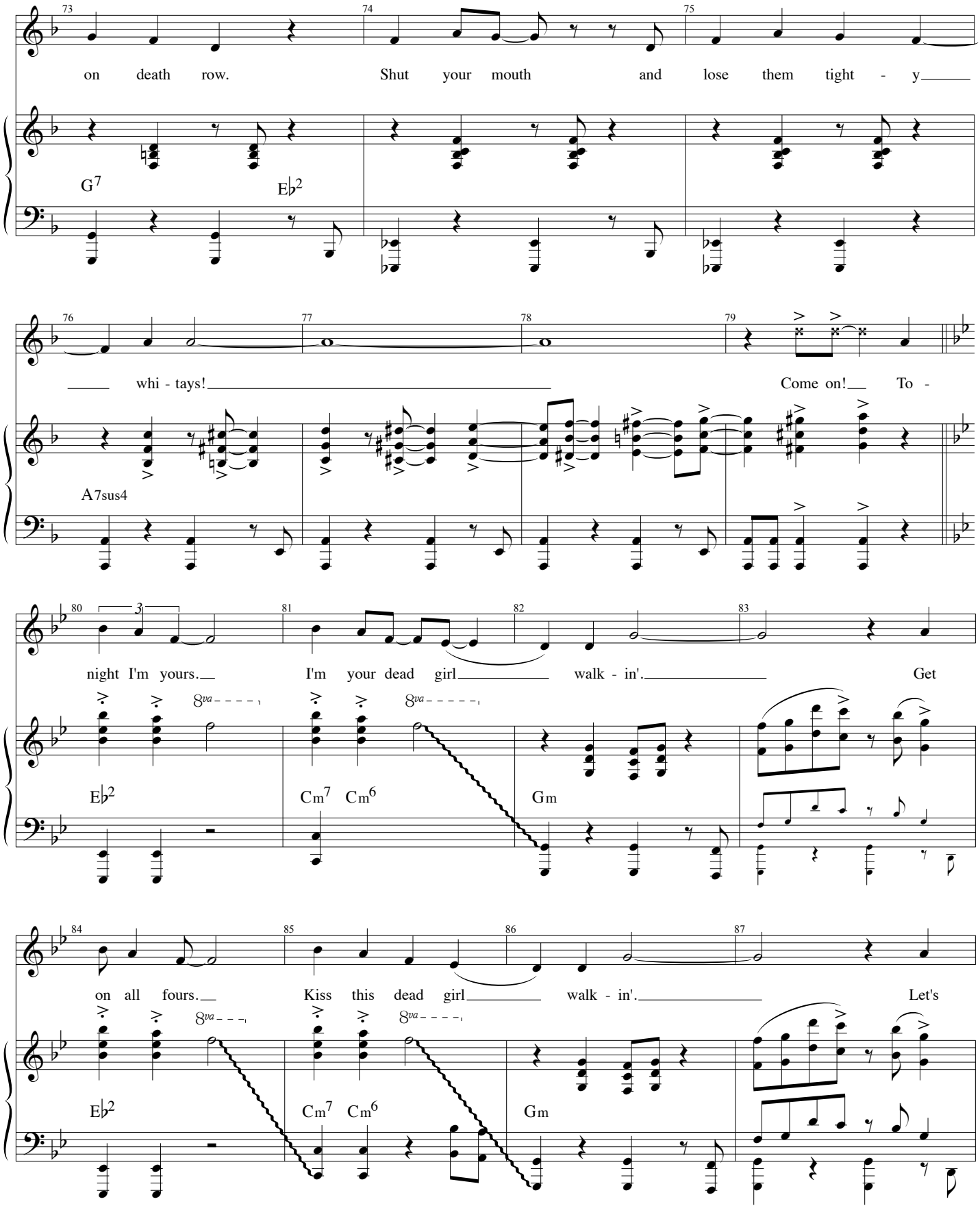
THANK YOU AND BREAK A LEG!

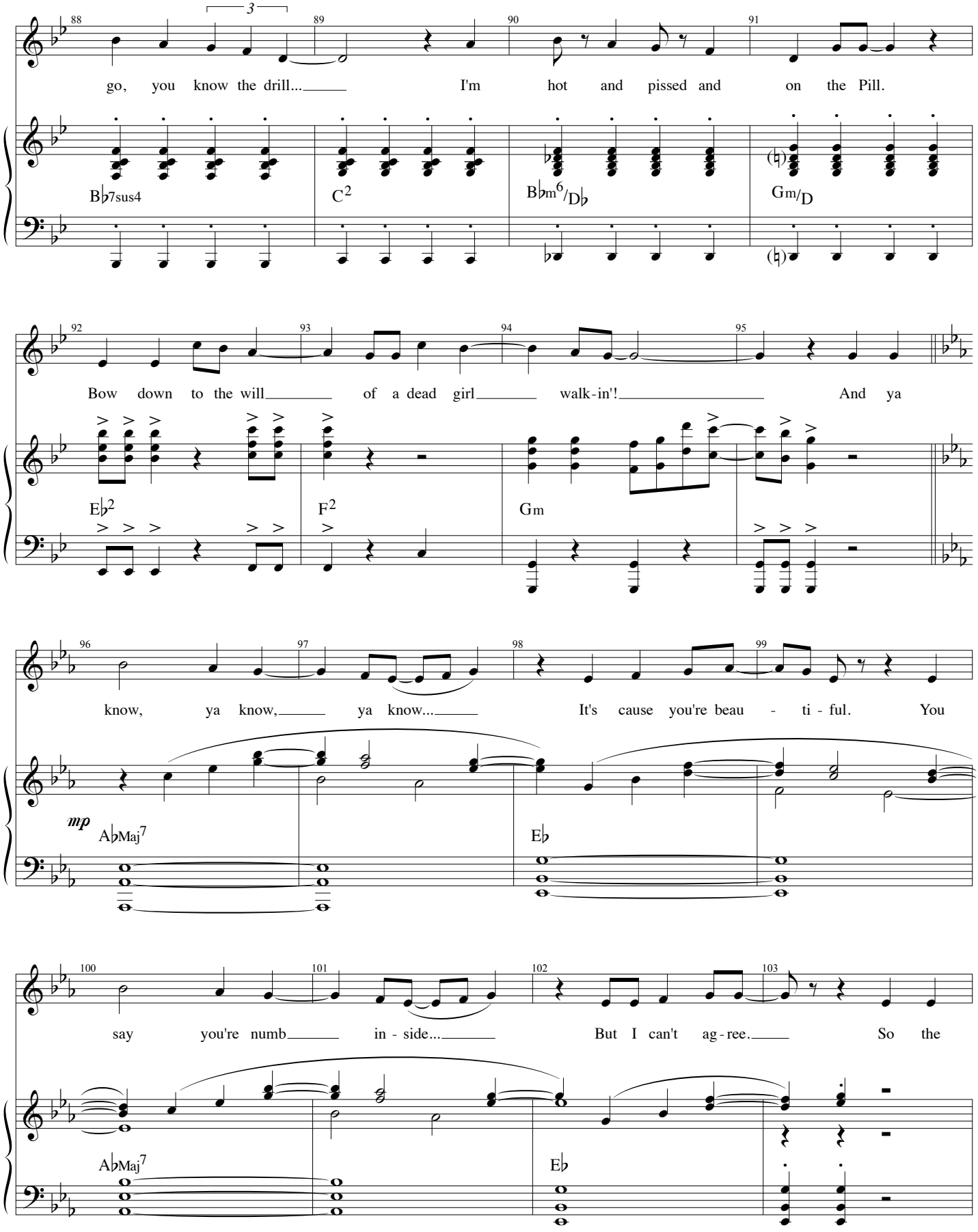
DEAD GIRL WALKING

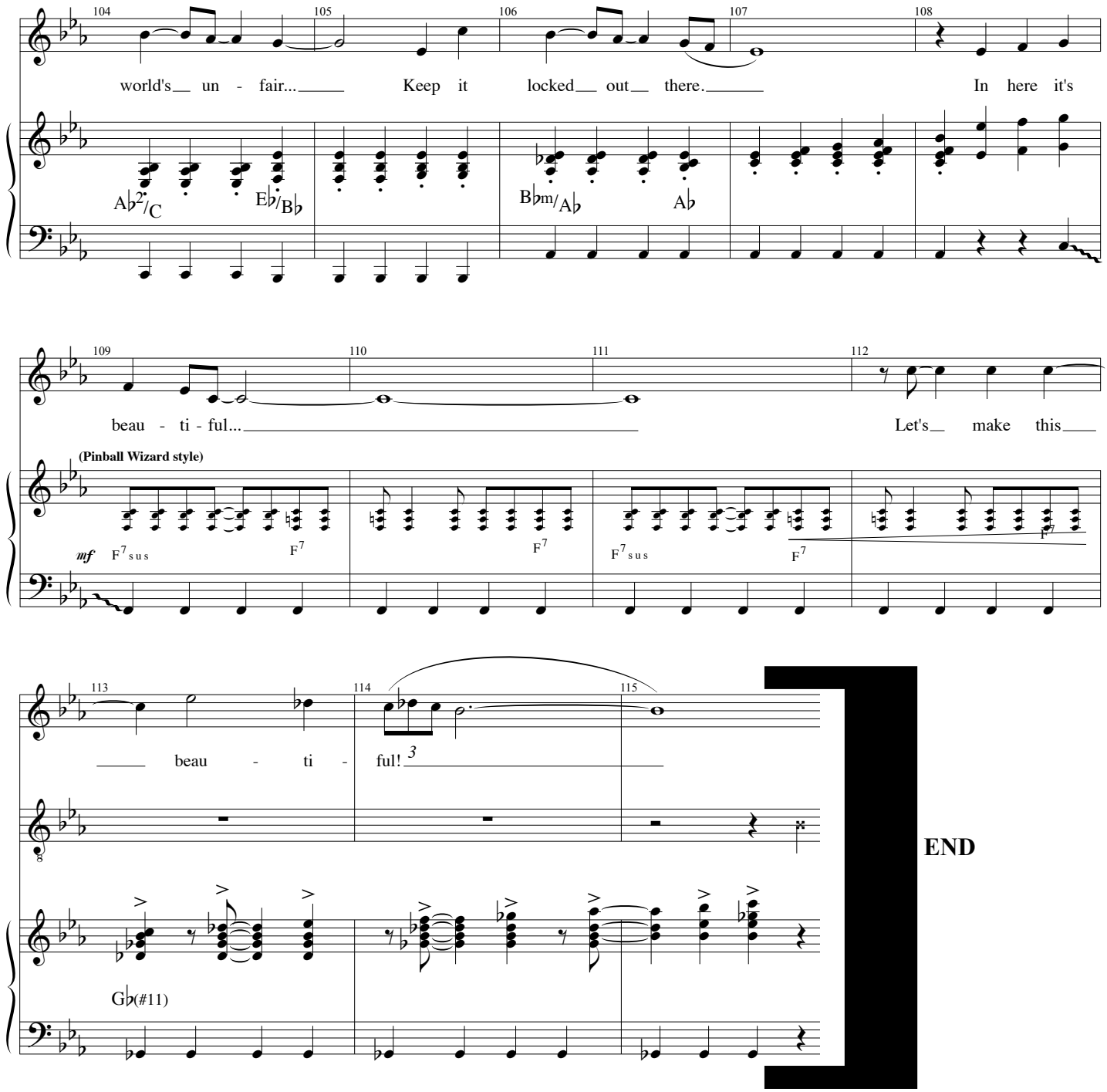
Veronica Song Excerpt

START




73
74
75
on death row.
Shut your mouth and lose them tight - y
G7
E♭2
76
77
78
79
whi - tays!
Come on!
To -
A7sus4
80
81
82
83
night I'm yours.
I'm your dead girl
walk - in'.
Get
8va
E♭2
Cm7
Cm6
Gm
84
85
86
87
on all fours.
Kiss this dead girl
walk - in'.
Let's
8va
E♭2
Cm7
Cm6
Gm

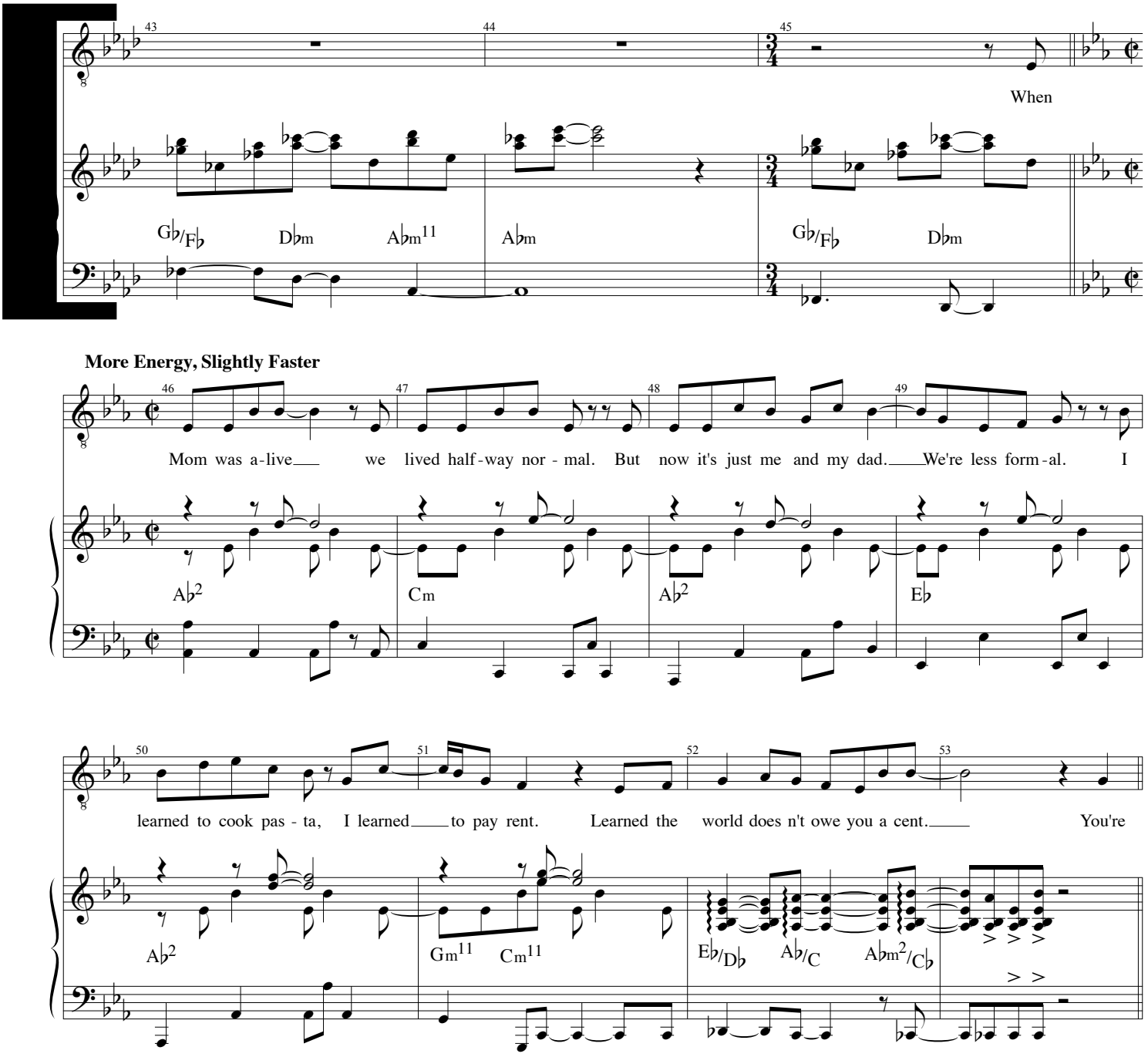

88
89
90
91
3
go, you know the drill... I'm hot and pissed and on the Pill.
B♭7sus4
C2
B♭m6/D♭
Gm/D
92
93
94
95
Bow down to the will of a dead girl walk-in'! And ya
E♭2
F2
Gm
96
97
98
99
know, ya know, ya know... It's cause you're beau - ti - ful. You
mp
A♭Maj7
E♭
100
101
102
103
say you're numb in - side... But I can't ag - ree. So the
A♭Maj7
E♭

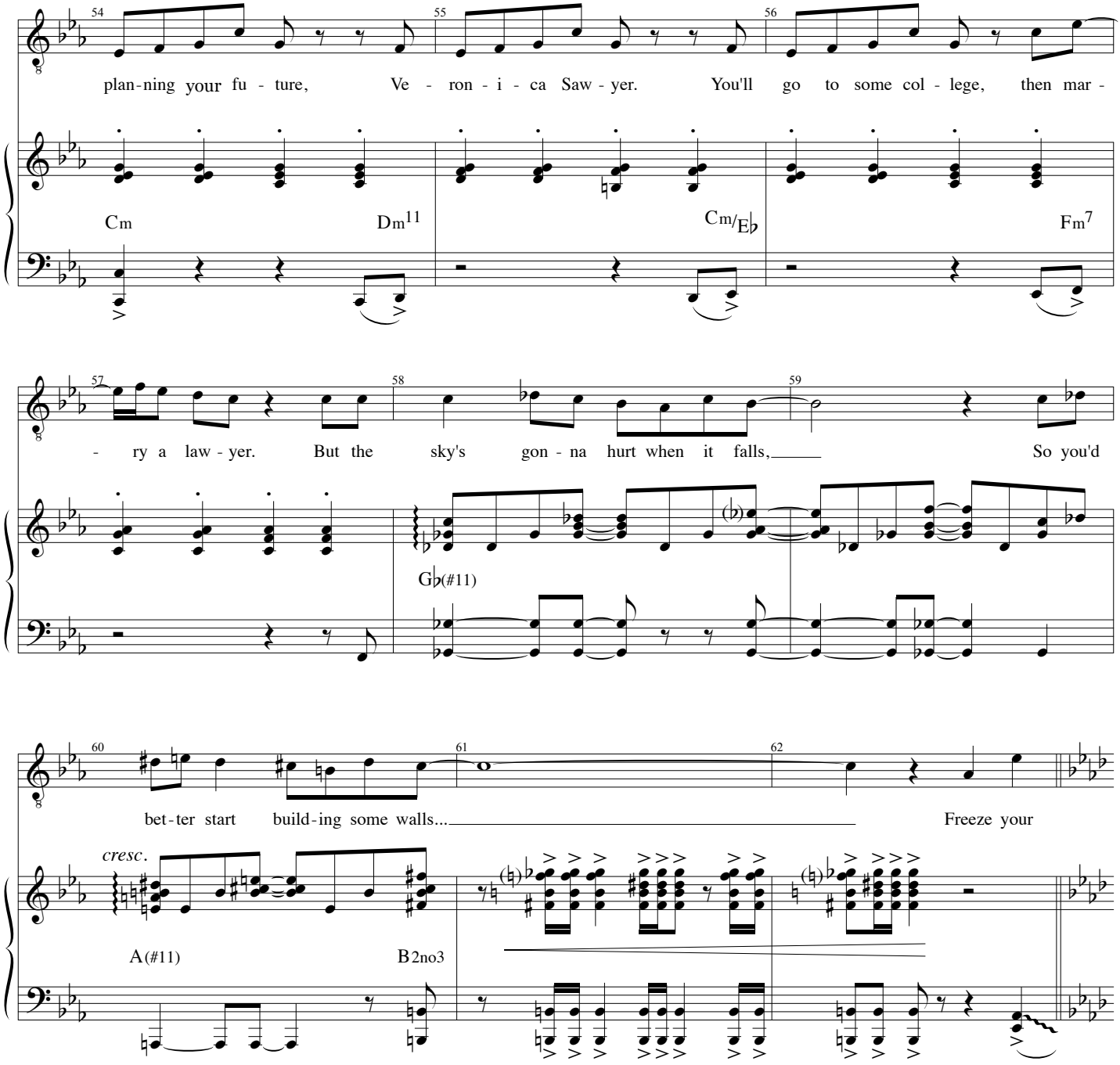

104
105
106
107
108
world's un - fair...
Keep it locked out there.
In here it's
A♭2/C
E♭/B♭
B♭m/A♭
A♭
109
110
111
112
beau - ti - ful...
Let's make this
(Pinball Wizard style)
mf
F7sus
F7
F7
F7sus
F7
113
114
115
beau - ti - ful!
3
G♭(#11)
END

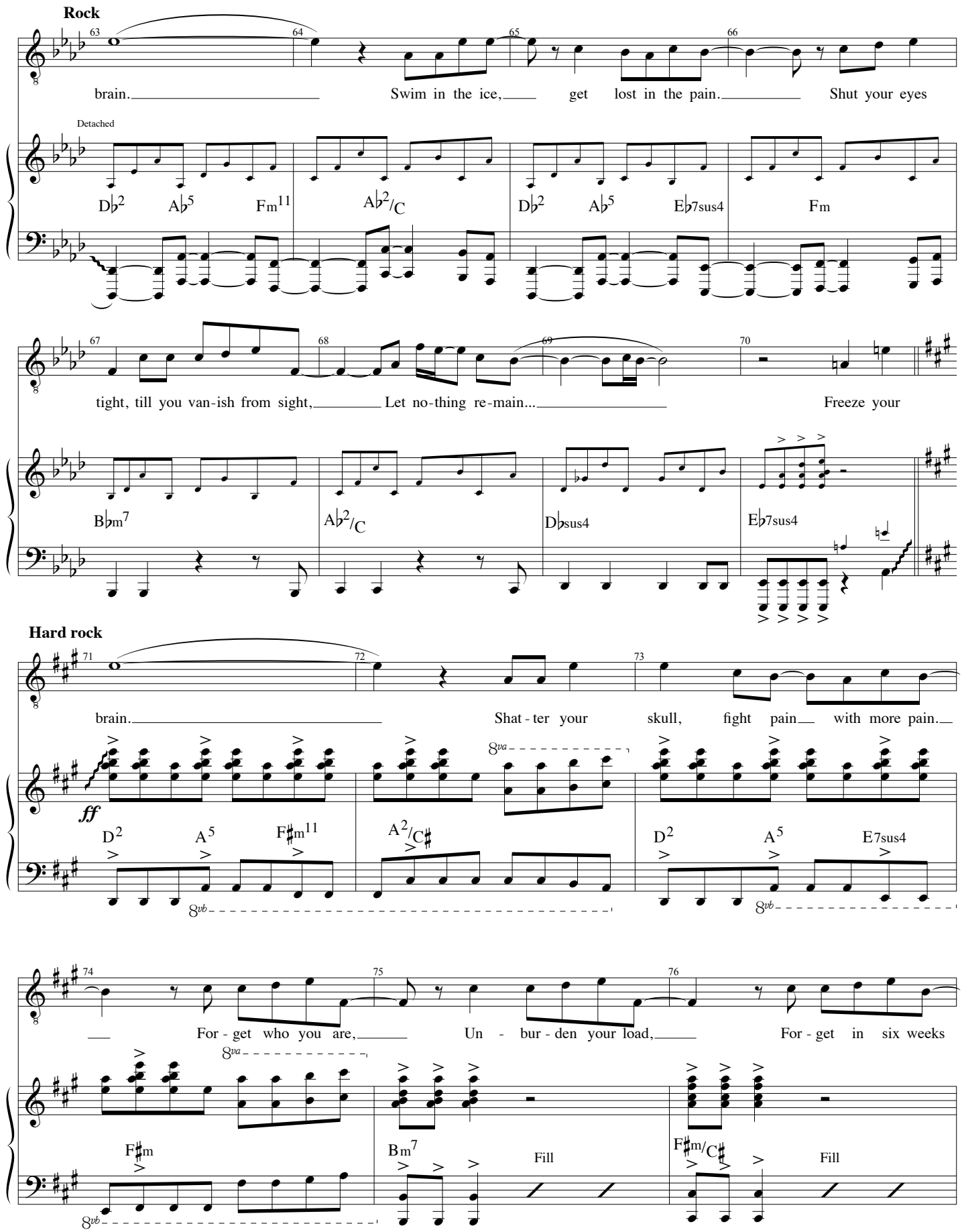
FREEZE YOUR BRAIN

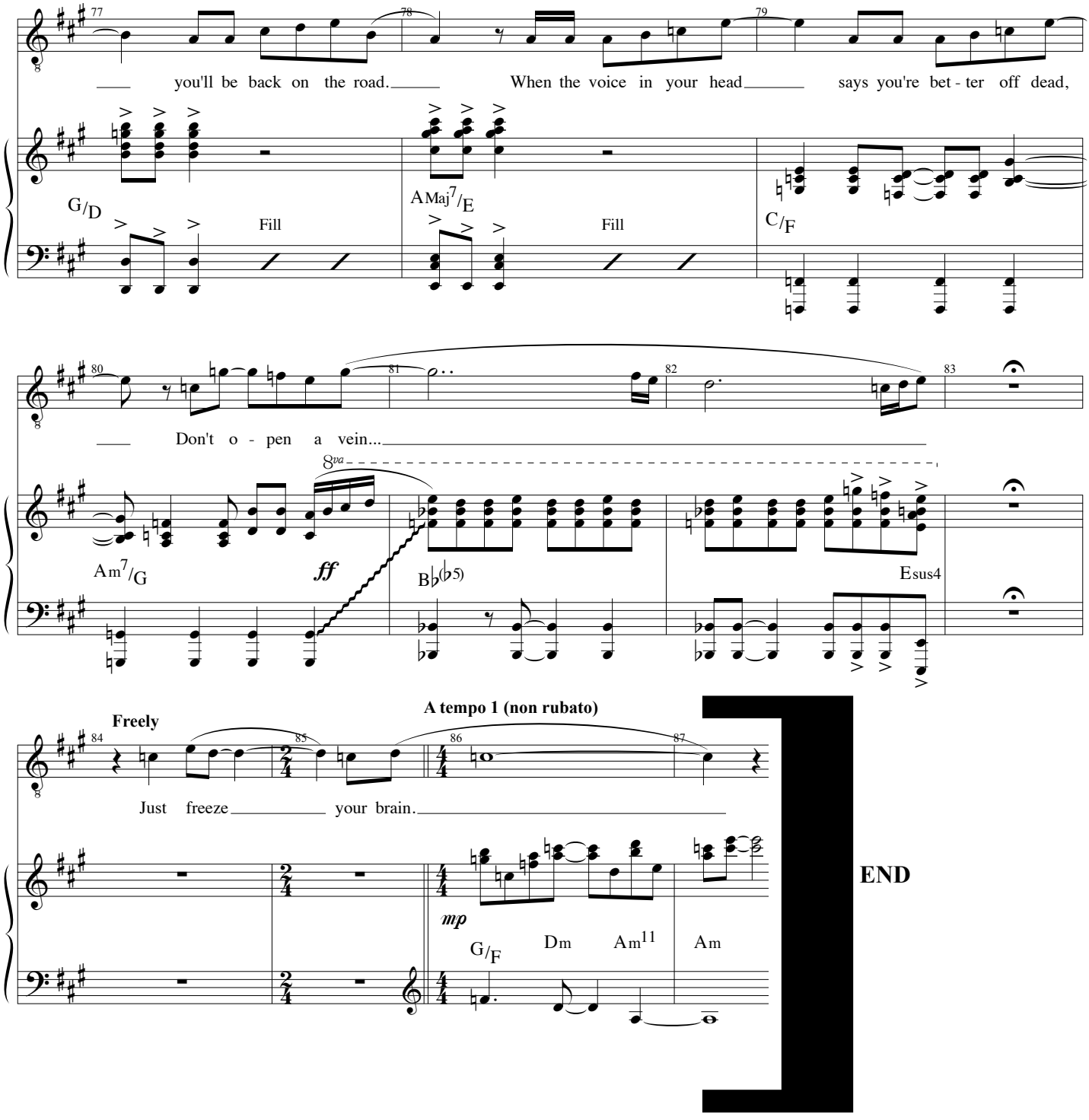
J.D. Song Excerpt

START




54
55
56
plan-ning your fu - ture, Ve - ron - i - ca Saw - yer. You'll go to some col - lege, then mar -
Cm
Dm11
Cm/Eb
Fm7
57
58
59
- ry a law - yer. But the sky's gon - na hurt when it falls, So you'd
Gb(#11)
60
61
62
bet-ter start build-ing some walls... Freeze your
cresc.
A(#11)
B2no3


Rock
63
64
65
66
brain.
Swim in the ice,
get lost in the pain.
Shut your eyes
Detached
D♭2
A♭5
Fm11
A♭2/C
D♭2
A♭5
E♭7sus4
Fm
67
68
69
70
tight, till you van-ish from sight,
Let no-thing re-main...
Freeze your
B♭m7
A♭2/C
D♭sus4
E♭7sus4
Hard rock
71
72
73
brain.
Shat - ter your
skull,
fight pain
with more pain.
ff
D2
A5
F♯m11
A2/C♯
D2
A5
E7sus4
8va
8vb
74
75
76
For - get who you are,
Un - bur - den your load,
For - get in six weeks
F♯m
B♭m7
Fill
F♯m/C♯
Fill


you'll be back on the road.
When the voice in your head
says you're bet - ter off dead,
G/D
Fill
AMaj7/E
Fill
C/F
Don't o - pen a vein...
8va
Am7/G
ff
B♭(♭5)
Esus4
Freely
A tempo 1 (non rubato)
Just freeze
your brain.
mp
G/F
Dm
Am11
Am
END

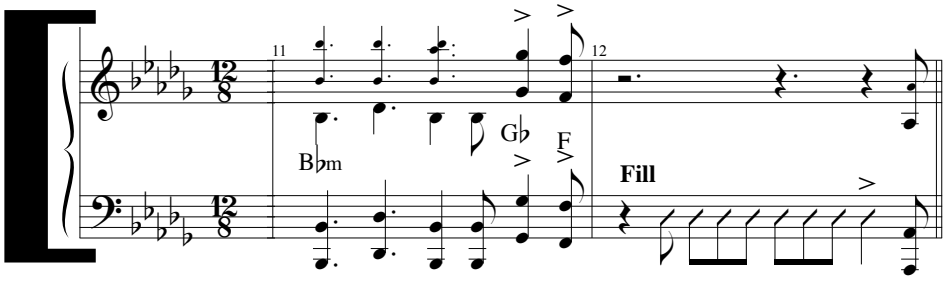
CANDY STORE

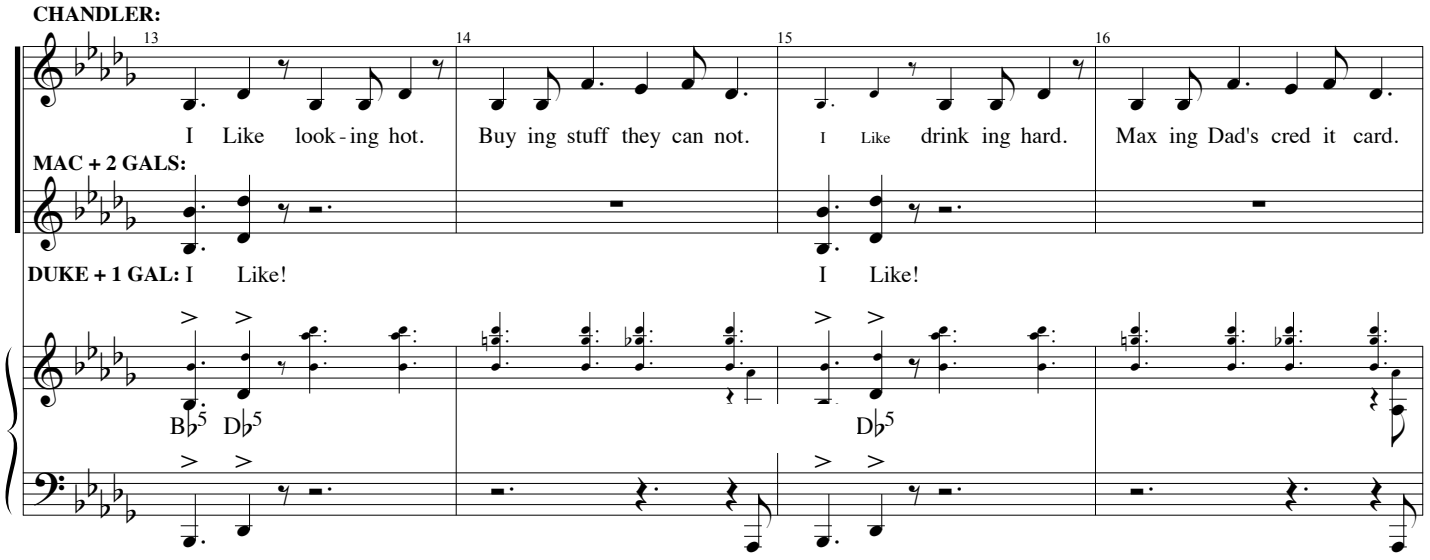
Heathers/Female Ensemble

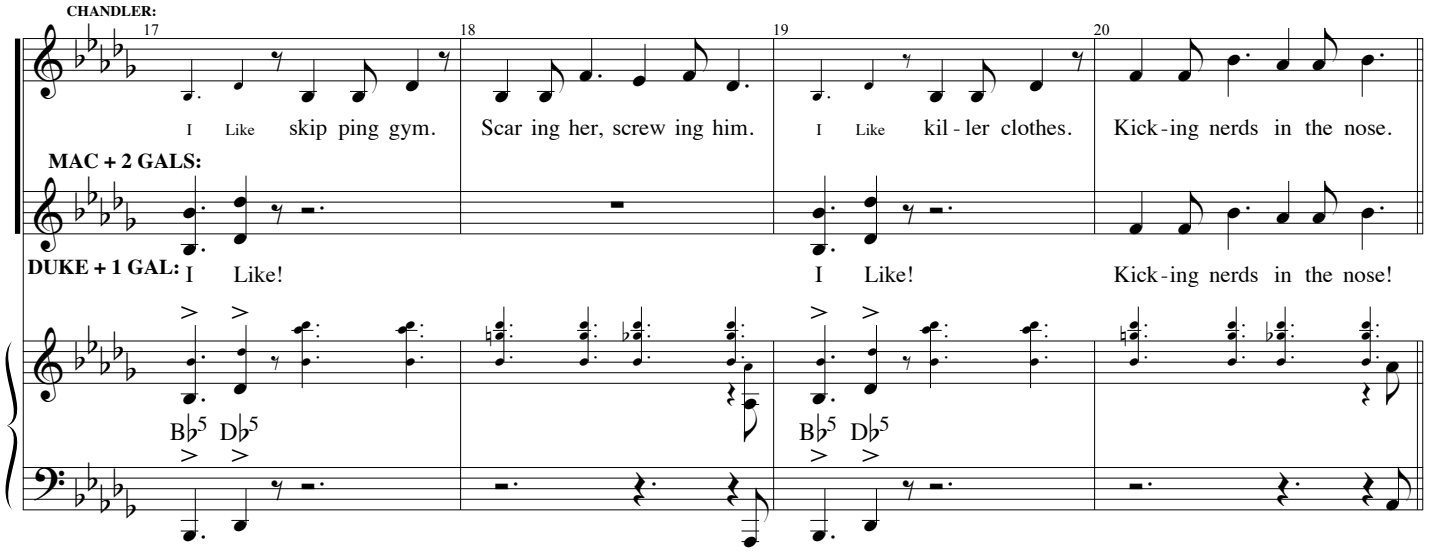
Song Excerpt

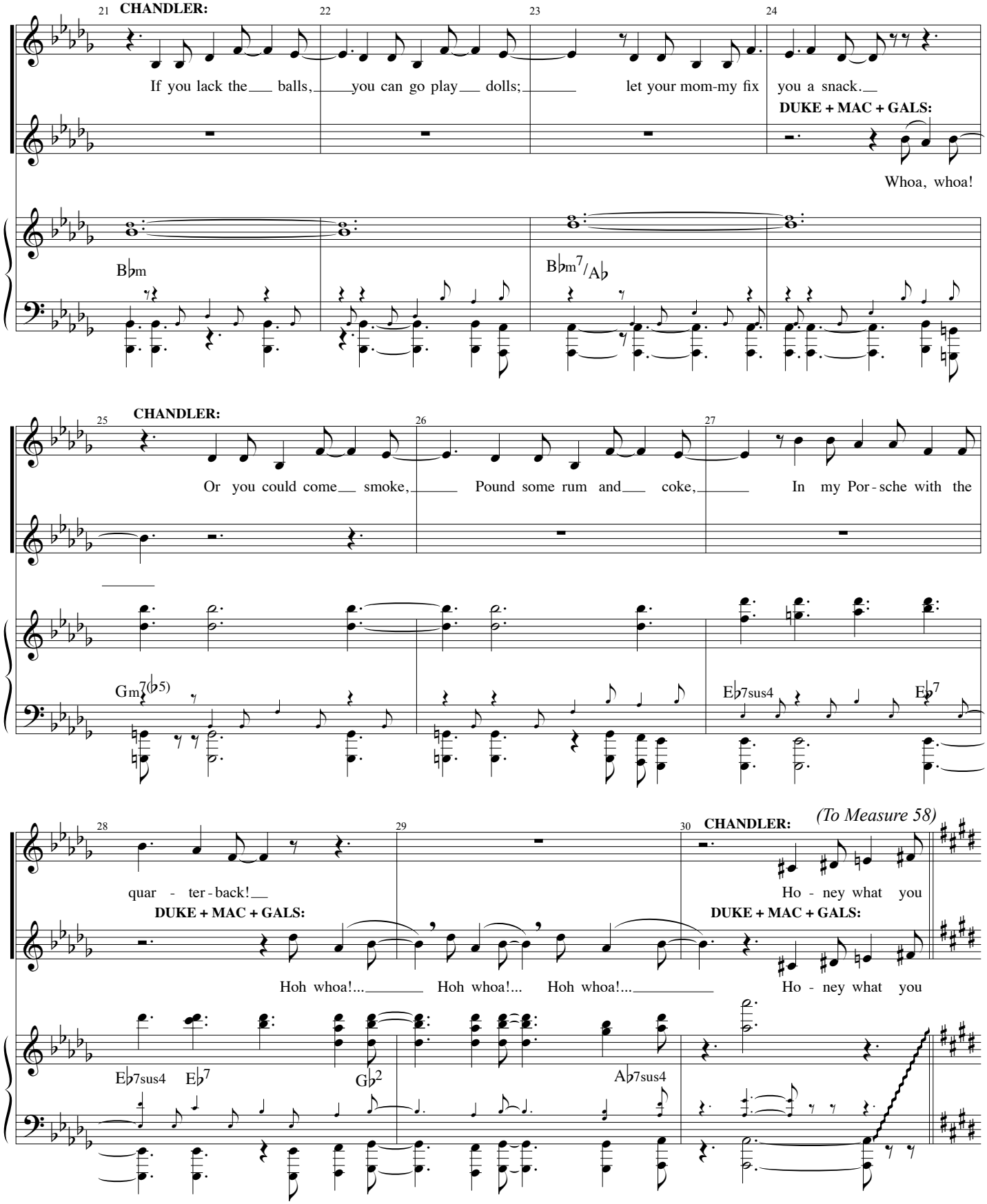
START

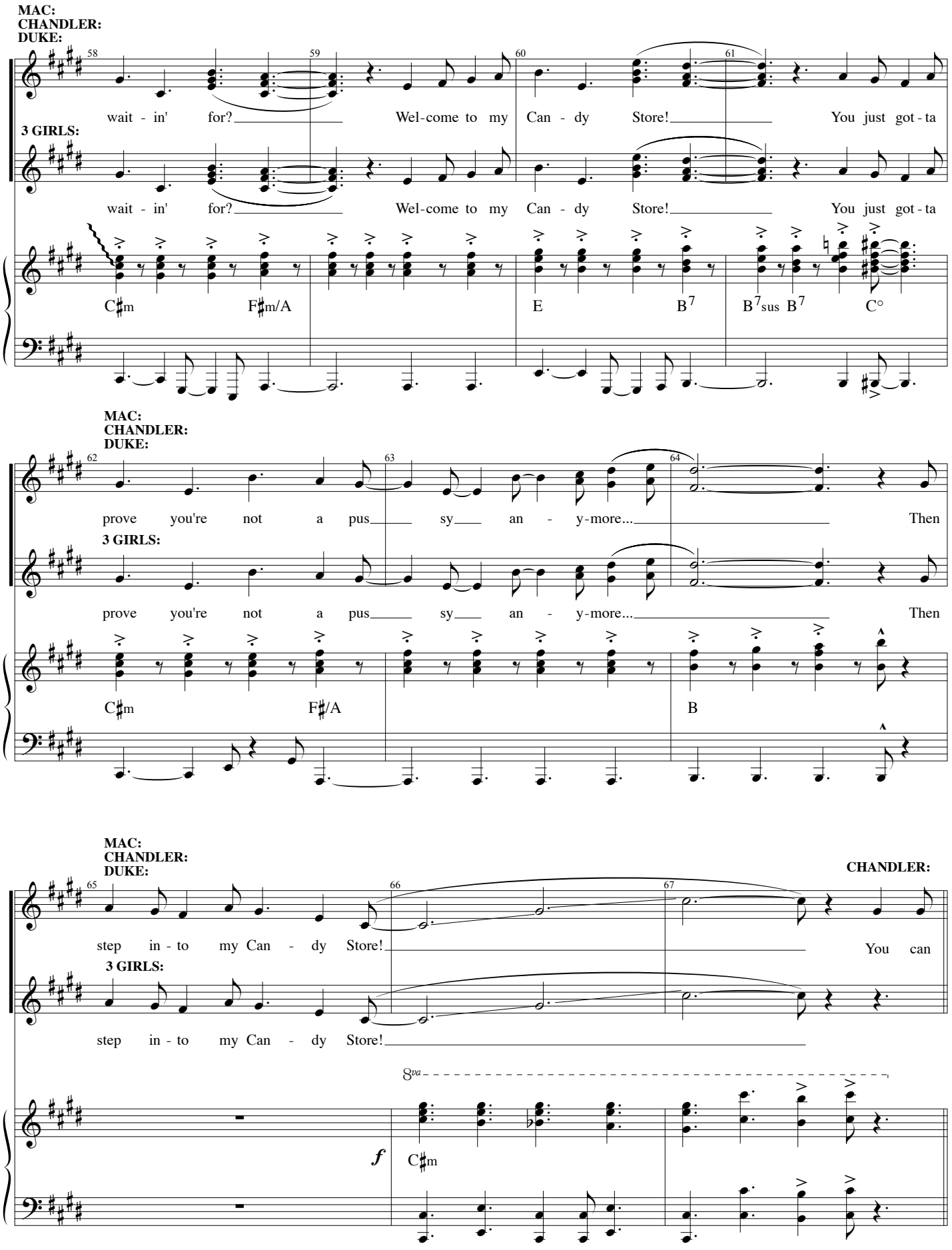
NOTE: Sing Heather Chandler's line (top staff, middle note divisi) until Measure 68. Then sing both parts (jumping back and forth.)

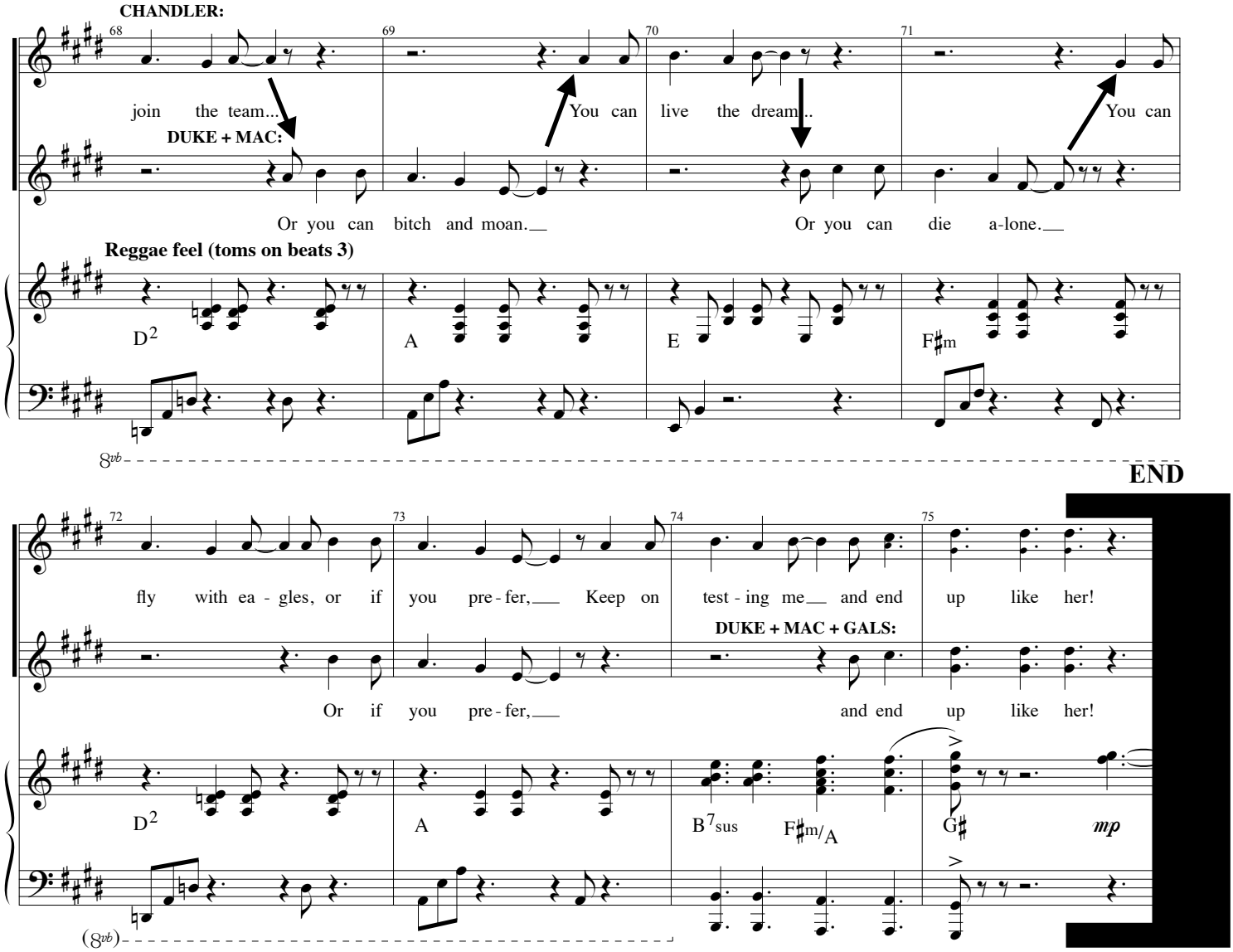







21 CHANDLER:
22
23
24
If you lack the balls, you can go play dolls; let your mom-my fix you a snack.
DUKE + MAC + GALS:
Whoa, whoa!
B♭m
B♭m7/A♭
25 CHANDLER:
26
27
Or you could come smoke, Pound some rum and coke, In my Por-sche with the
Gm7(♭5)
E♭7sus4
E♭7
28
29
30 CHANDLER:
(To Measure 58)
quar - ter-back!
Ho - ney what you
DUKE + MAC + GALS:
DUKE + MAC + GALS:
Hoh whoa!... Hoh whoa!... Hoh whoa!...
Ho - ney what you
E♭7sus4
E♭7
G♭2
A♭7sus4

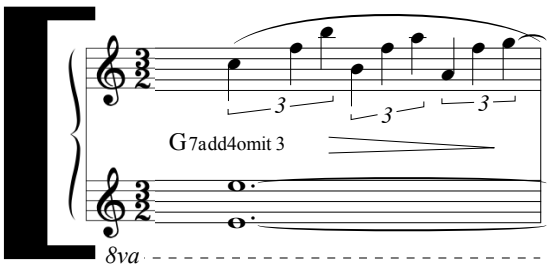

MAC:
CHANDLER:
DUKE:
58
59
60
61
wait - in' for?
Wel-come to my Can - dy Store!
You just got - ta
3 GIRLS:
wait - in' for?
Wel-come to my Can - dy Store!
You just got - ta
C♯m
F♯m/A
E
B7
B7sus B7
C°
MAC:
CHANDLER:
DUKE:
62
63
64
prove you're not a pus sy an - y-more...
Then
3 GIRLS:
prove you're not a pus sy an - y-more...
Then
C♯m
F♯/A
B
MAC:
CHANDLER:
DUKE:
CHANDLER:
65
66
67
step in - to my Can - dy Store!
You can
3 GIRLS:
step in - to my Can - dy Store!
8va
f
C♯m


CHANDLER:
join the team...
You can live the dream...
You can
DUKE + MAC:
Or you can bitch and moan.
Or you can die a-lone.
Reggae feel (toms on beats 3)
D2
A
E
F♯m
8vb
END
fly with ea - gles, or if you pre - fer, Keep on test - ing me and end up like her!
DUKE + MAC + GALS:
Or if you pre - fer, and end up like her!
D2
A
B7sus
F♯m/A
G♯
mp
(8vb)

KINDERGARTEN BOYFRIEND

Martha Dunnstock Song Excerpt

START



Lullaby, not too slowly

57 58 59

Now we're all grown up, and we know bet ter. Now we

C/E C/F Am2

(8vb)

60 61 62

re - cog-nize the way things are. Cer - tain boys are just for kin - der gar -

simile

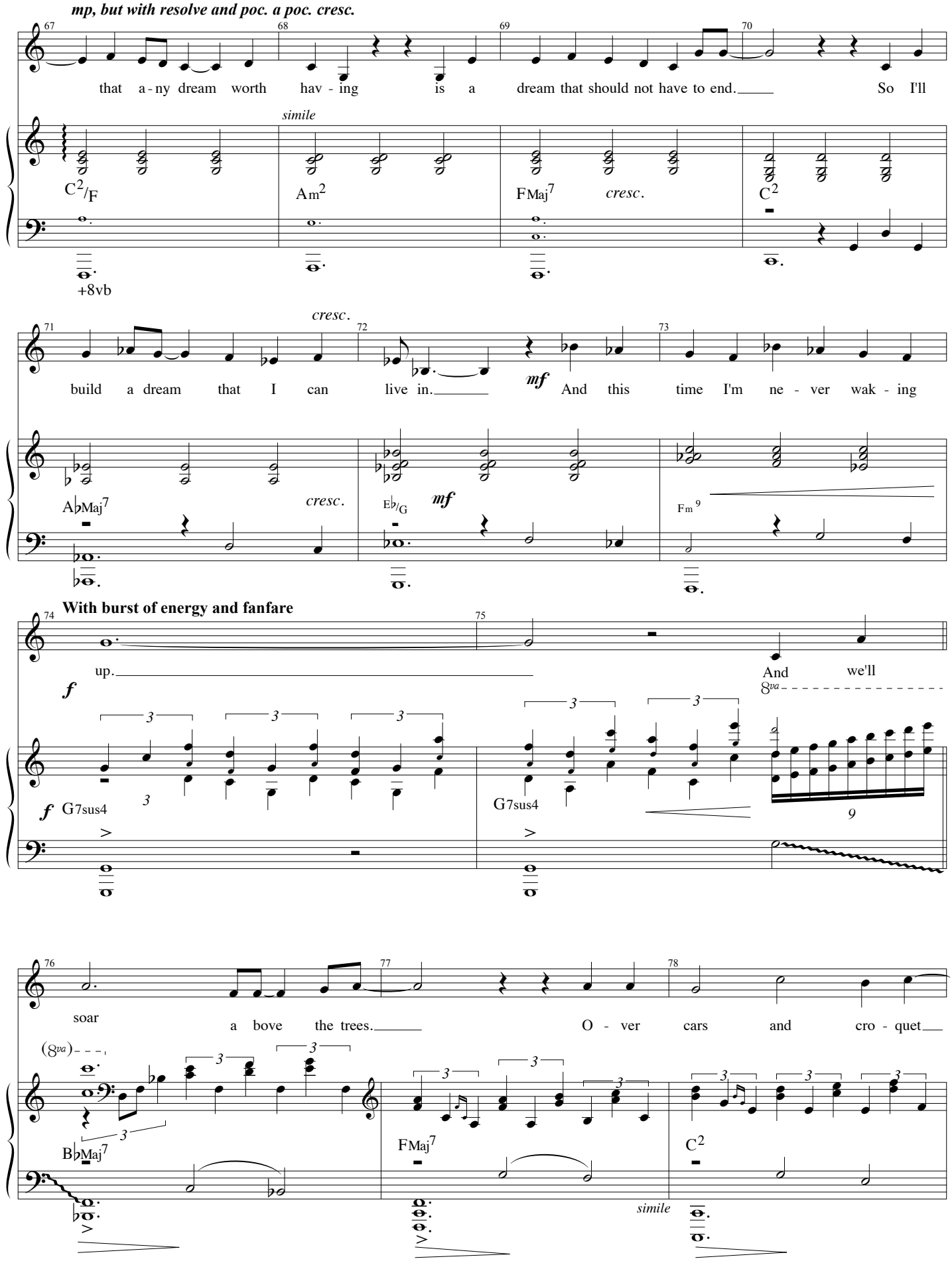
FMaj7 C AbMaj7

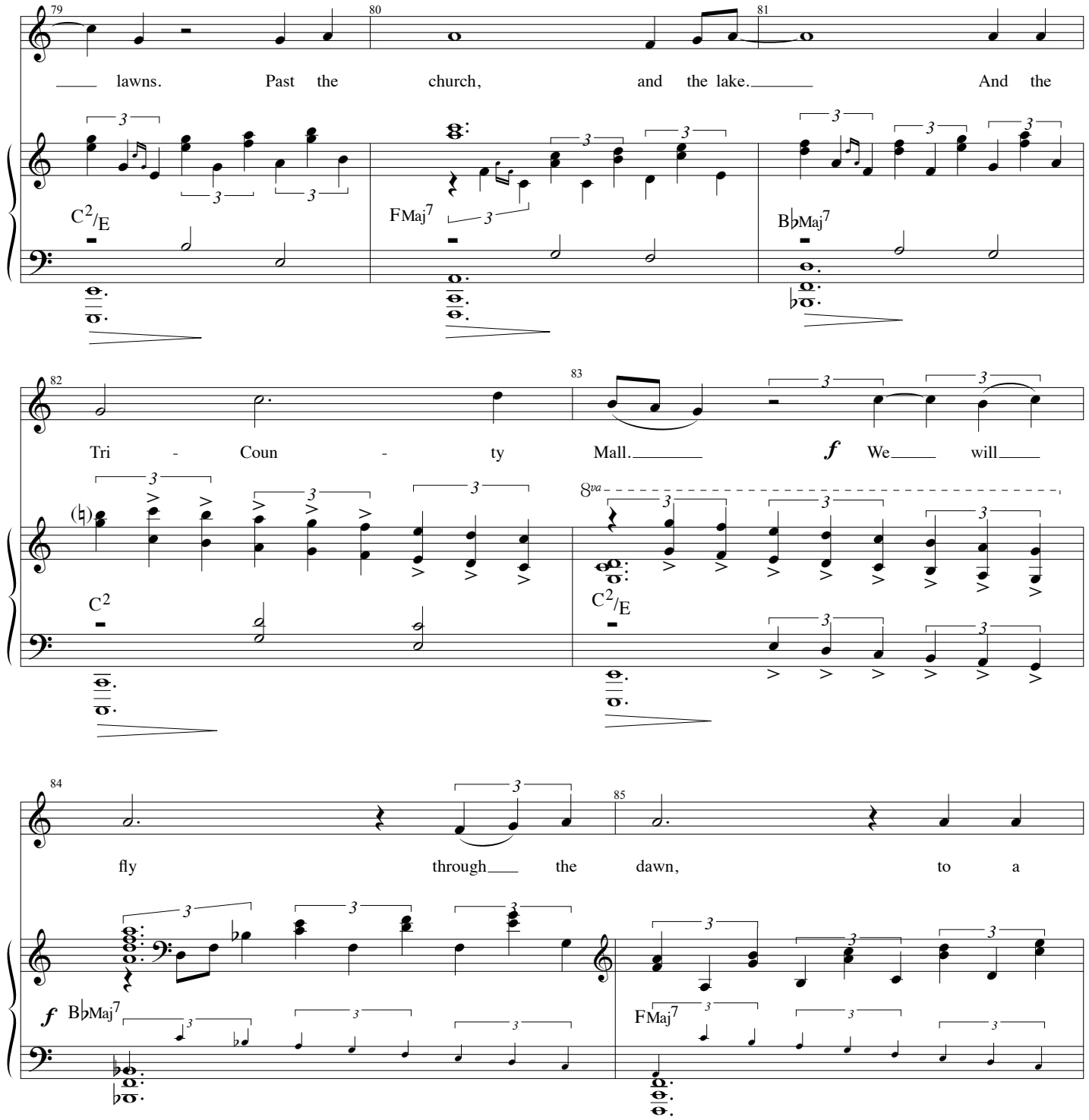
(Martha is standing on the edge of a bridge.)

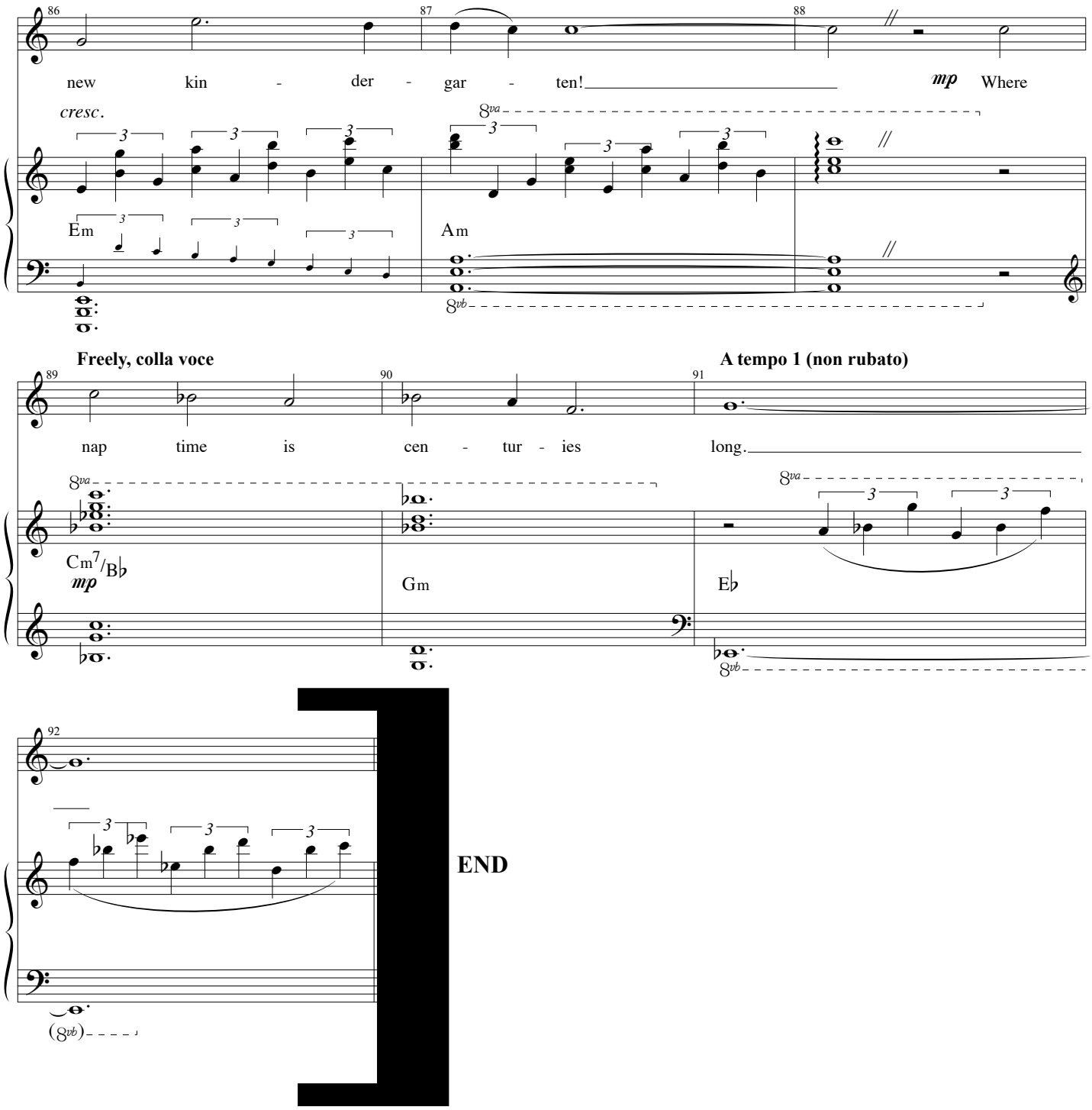
63 64 65 66

ten. Cer-tain girls are meant to be a-lone. But I be-lieve

Eb/G Fm9 G7sus4


mp, but with resolve and poc. a poc. cresc.
that a - ny dream worth hav - ing is a dream that should not have to end. So I'll
simile
C2/F
Am2
FMaj7
cresc.
C2
+8vb
cresc.
build a dream that I can live in. And this time I'm ne - ver wak - ing
mf
AbMaj7
cresc.
Eb/G
mf
Fm9
With burst of energy and fanfare
up. And we'll
f
f G7sus4
G7sus4
8va
soar a bove the trees. O - ver cars and cro - quet
(8va)
BbMaj7
FMaj7
C2
simile

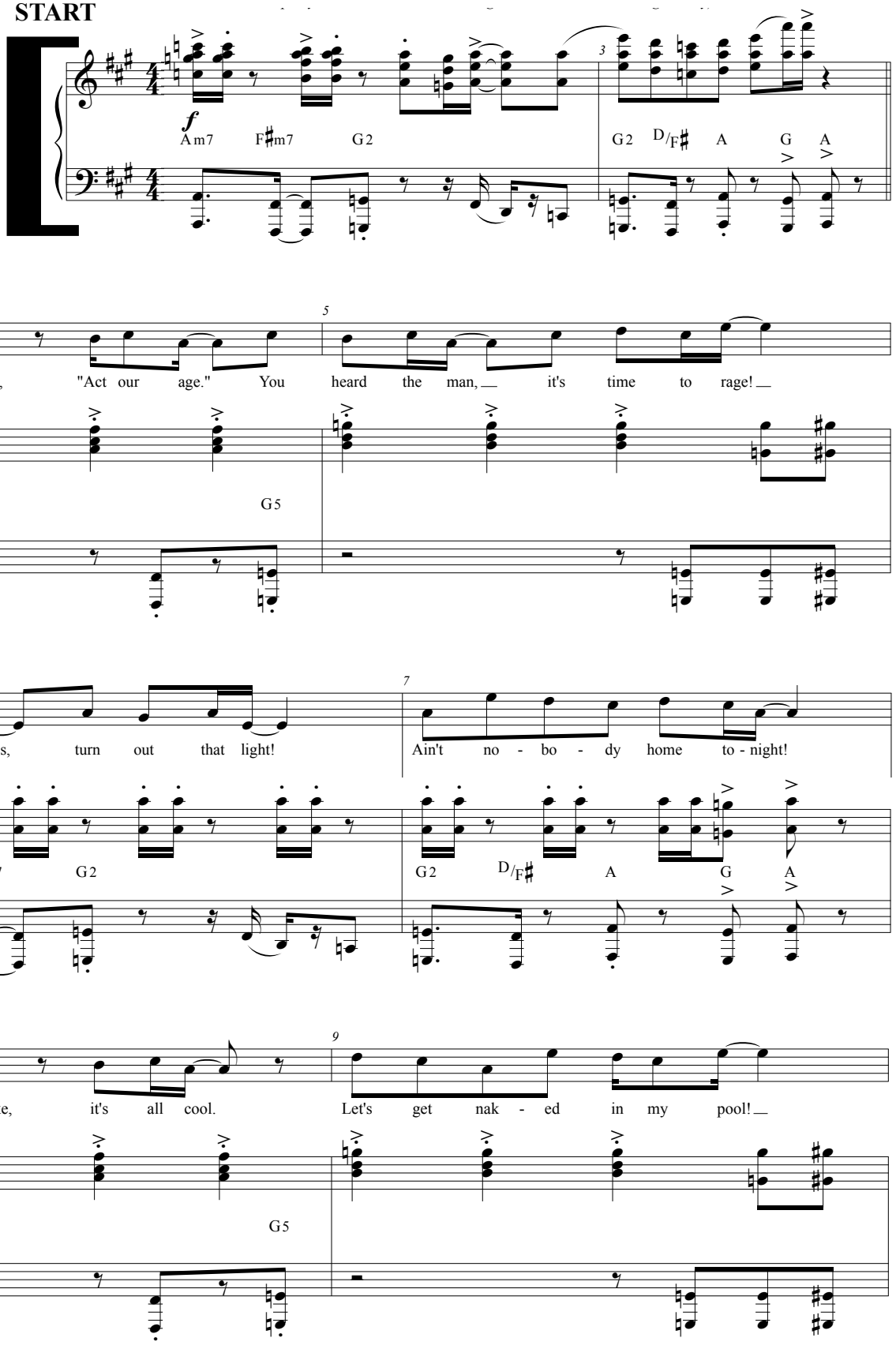

79
80
81
lawns. Past the church, and the lake. And the
C2/E
FMaj7
BbMaj7
82
83
Tri - Coun - ty Mall. f We will
8va
C2
C2/E
84
85
fly through the dawn, to a
f BbMaj7
FMaj7

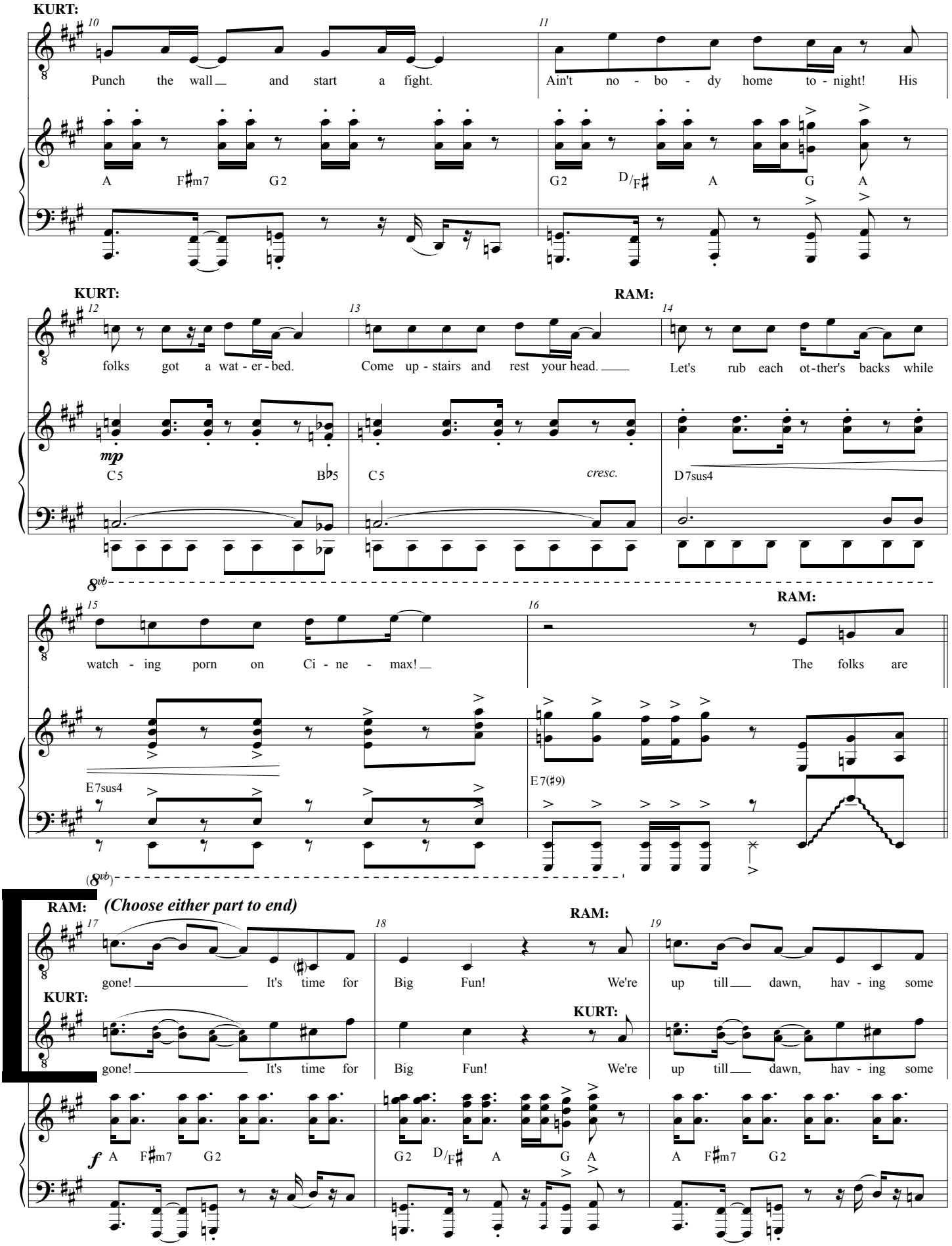

86
87
88
new kin - der - gar - ten!
mp
Where
cresc.
8va
Em
Am
8vb
Freely, colla voce
A tempo 1 (non rubato)
89
90
91
nap time is cen - tur - ies long.
8va
Cm7/B♭
mp
Gm
E♭
8vb
92
(8vb)
END

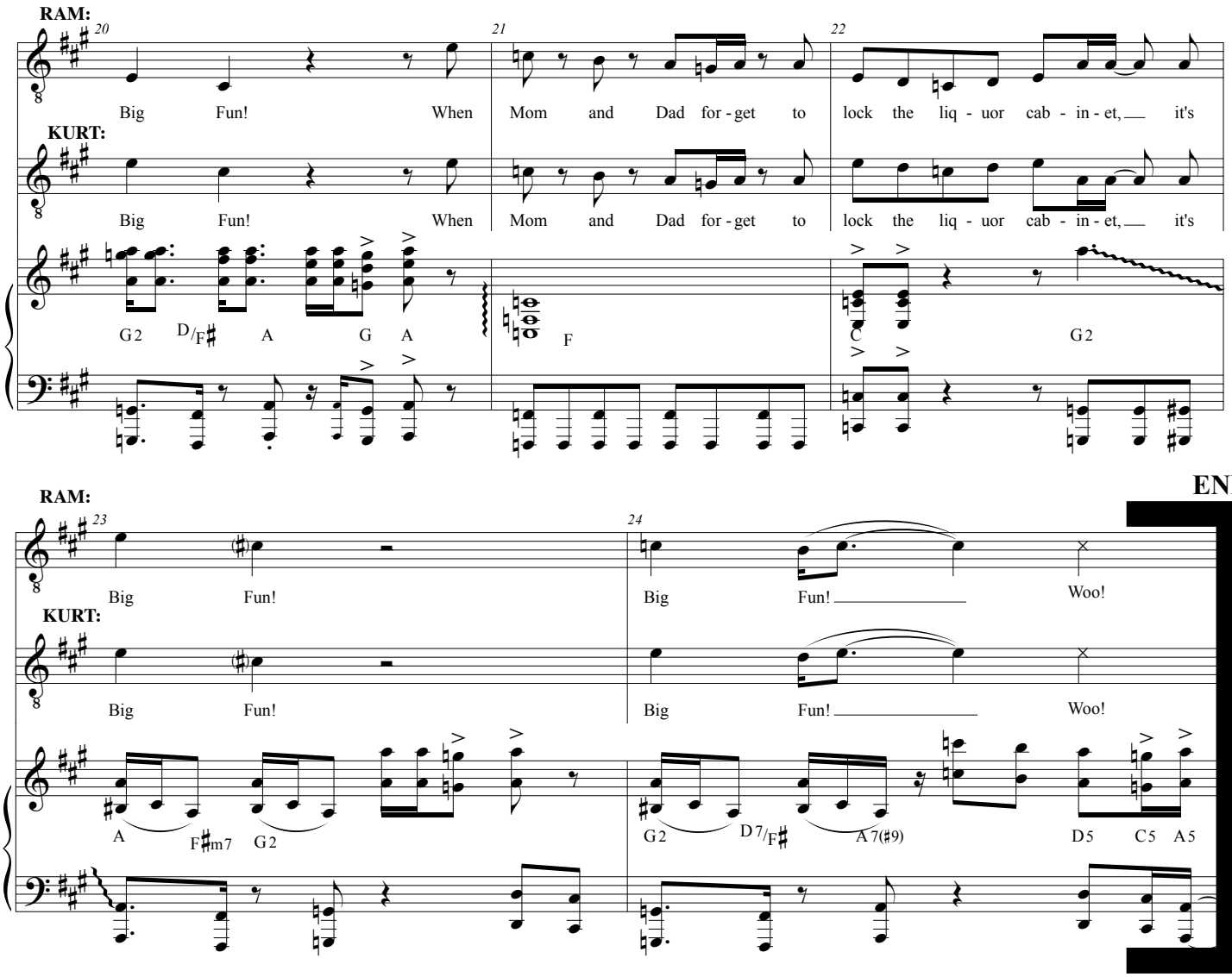
BIG FUN

Kurt, Ram, Male Ensemble Song Excerpt

NOTE: Sing both Ram and Kurt's parts as one melody, choosing either the high or low octave/ harmony in the chorus (Measure 17).



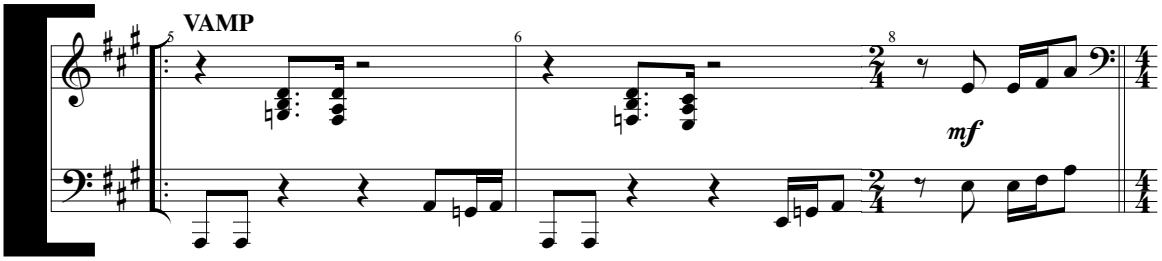

KURT:
10
Punch the wall and start a fight.
11
Ain't no - bo - dy home to - night! His
A F♯m7 G2
G2 D/F♯ A G A
KURT:
RAM:
12
folks got a wat - er - bed.
13
Come up - stairs and rest your head.
14
Let's rub each ot - ther's backs while
mp
C5 B♭5 C5
cresc.
D7sus4
8vb
15
watch - ing porn on Ci - ne - max!
16
RAM:
The folks are
E7sus4
E7(♯9)
(8vb)
RAM:
(Choose either part to end)
17
gone! It's time for
18
Big Fun!
RAM:
19
We're up till dawn, hav - ing some
KURT:
gone! It's time for
KURT:
Big Fun! We're up till dawn, hav - ing some
f
A F♯m7 G2
G2 D/F♯ A G A
A F♯m7 G2


RAM:
20
21
22
Big Fun! When Mom and Dad for - get to lock the liq - uor cab - in - et, it's
KURT:
Big Fun! When Mom and Dad for - get to lock the liq - uor cab - in - et, it's
G2 D/F♯ A G A
F
C G2
RAM:
END
23
24
Big Fun!
Big Fun! Woo!
KURT:
Big Fun!
Big Fun! Woo!
A F♯m7 G2
G2 D7/F♯ A7(♯9) D5 C5 A5

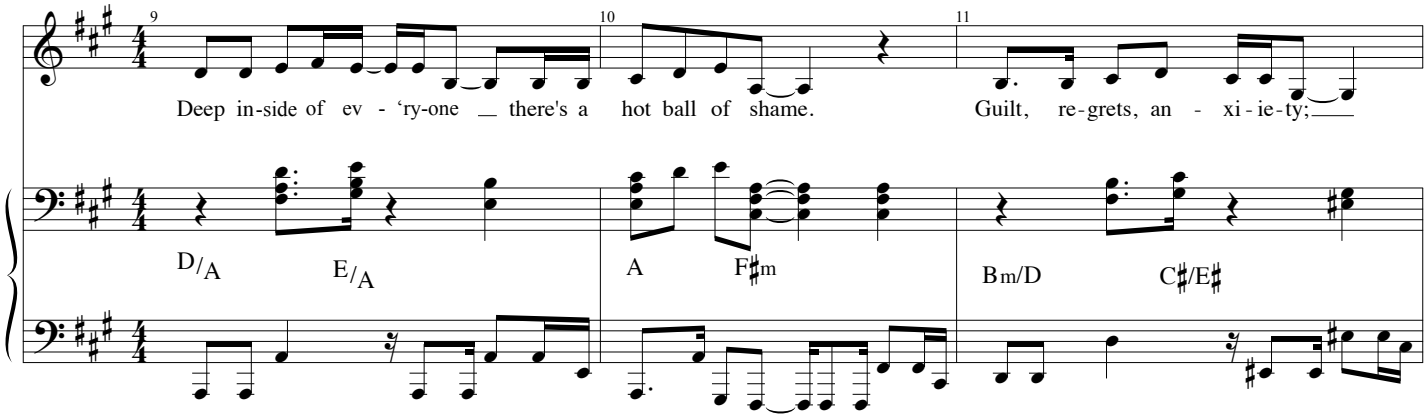
SHINE A LIGHT

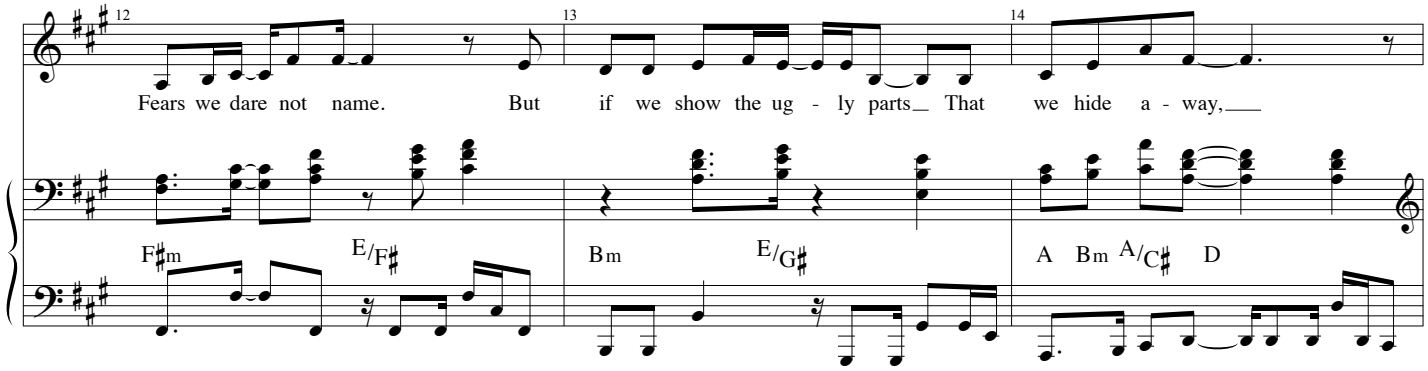
Ms. Fleming Song Excerpt

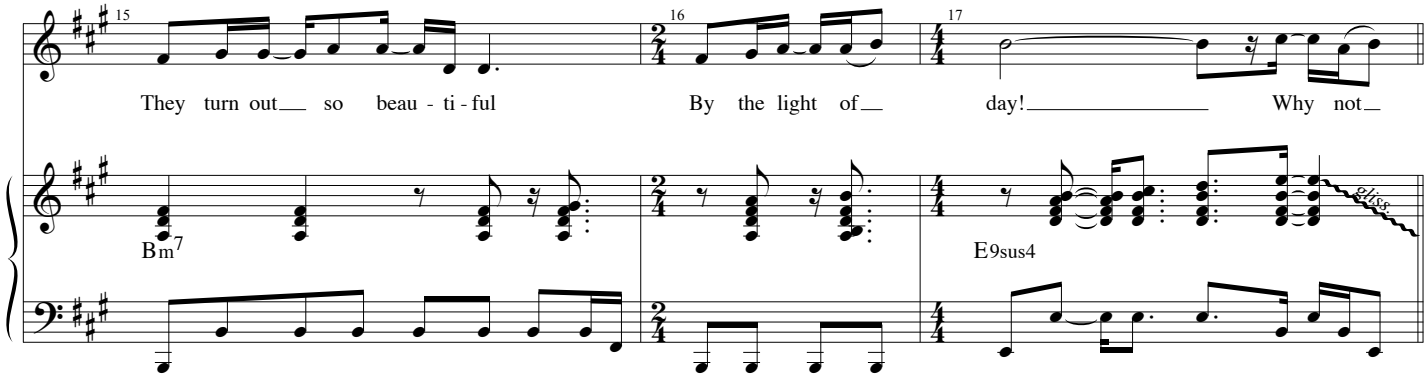
START

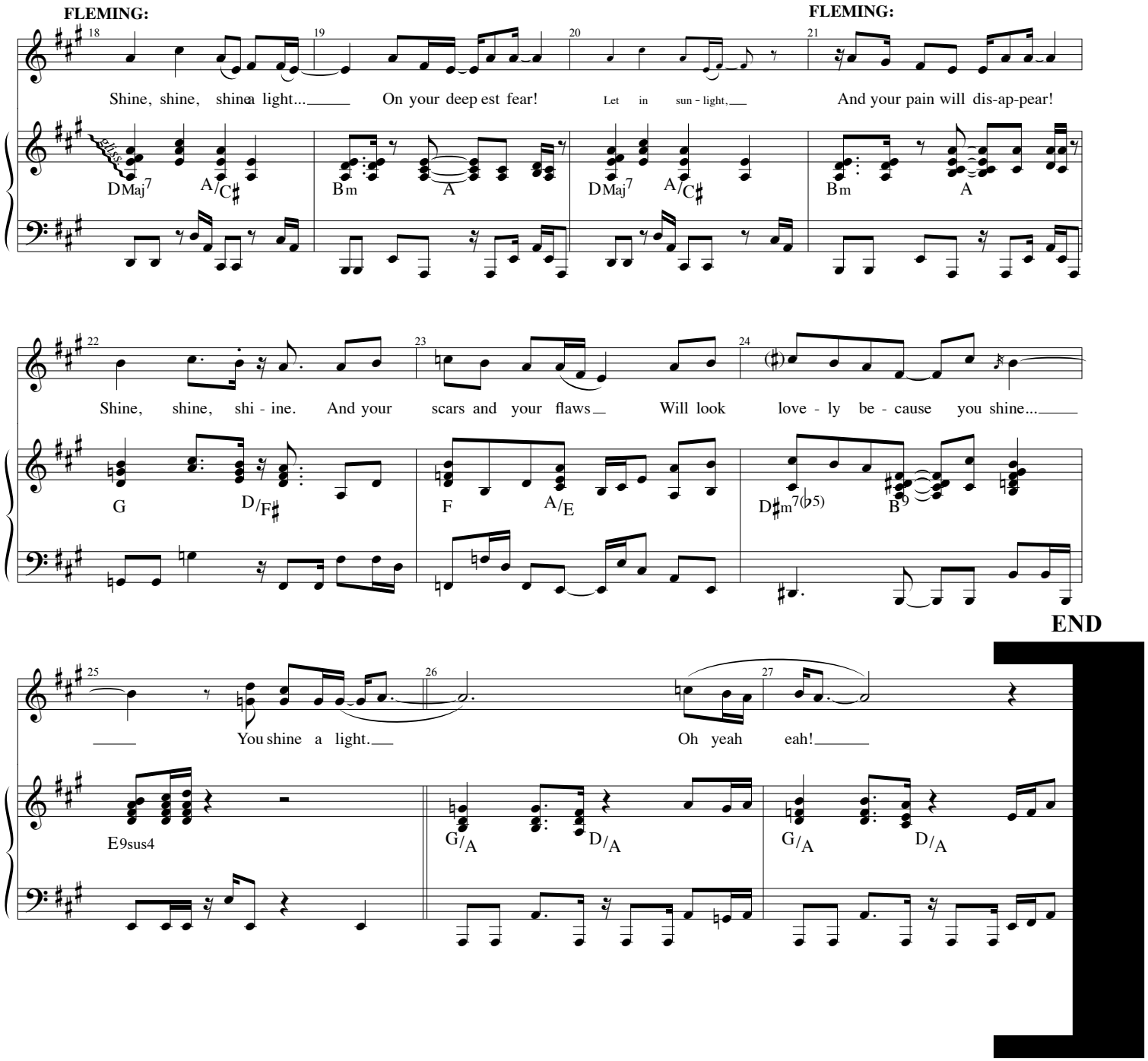


FLEMING:



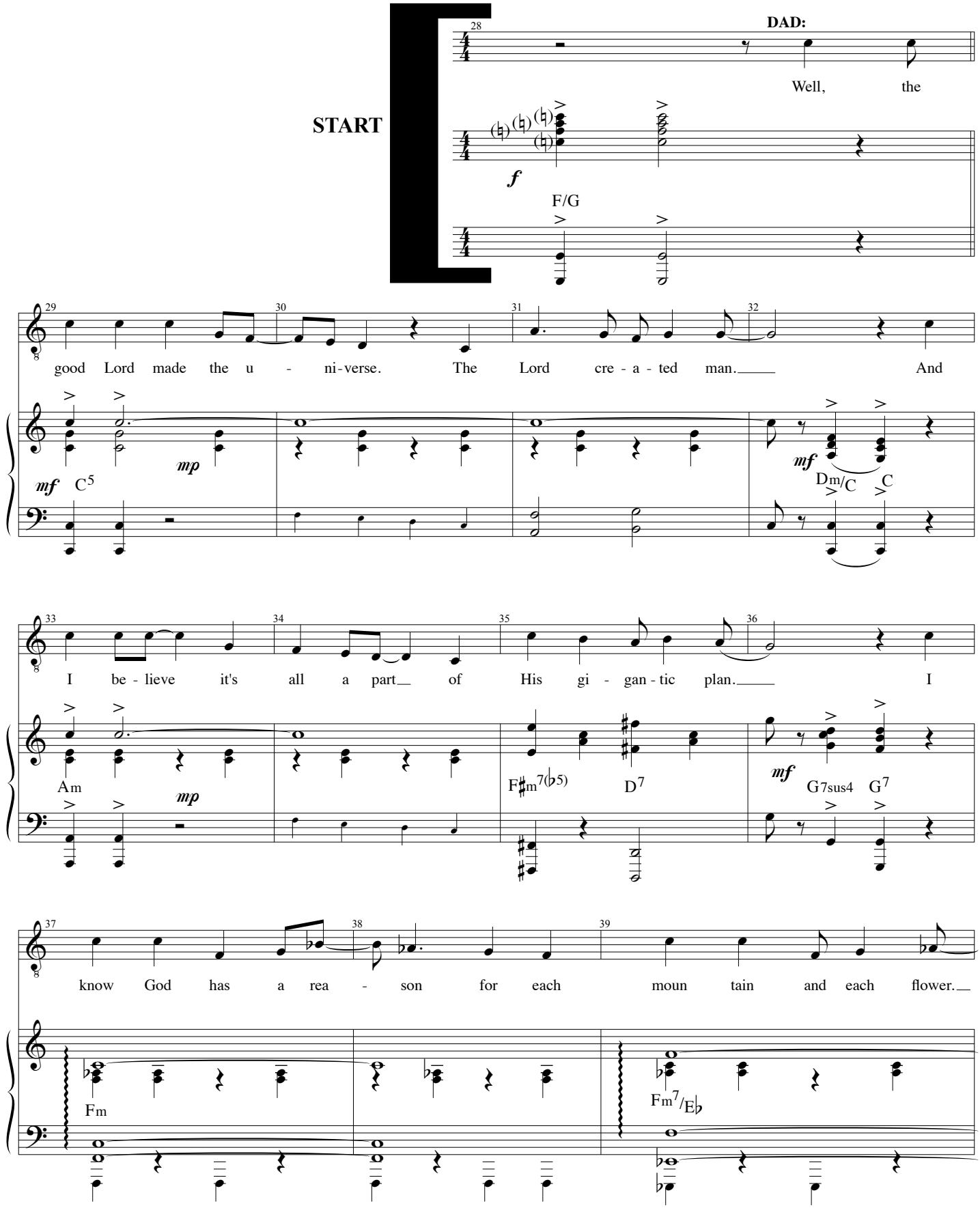


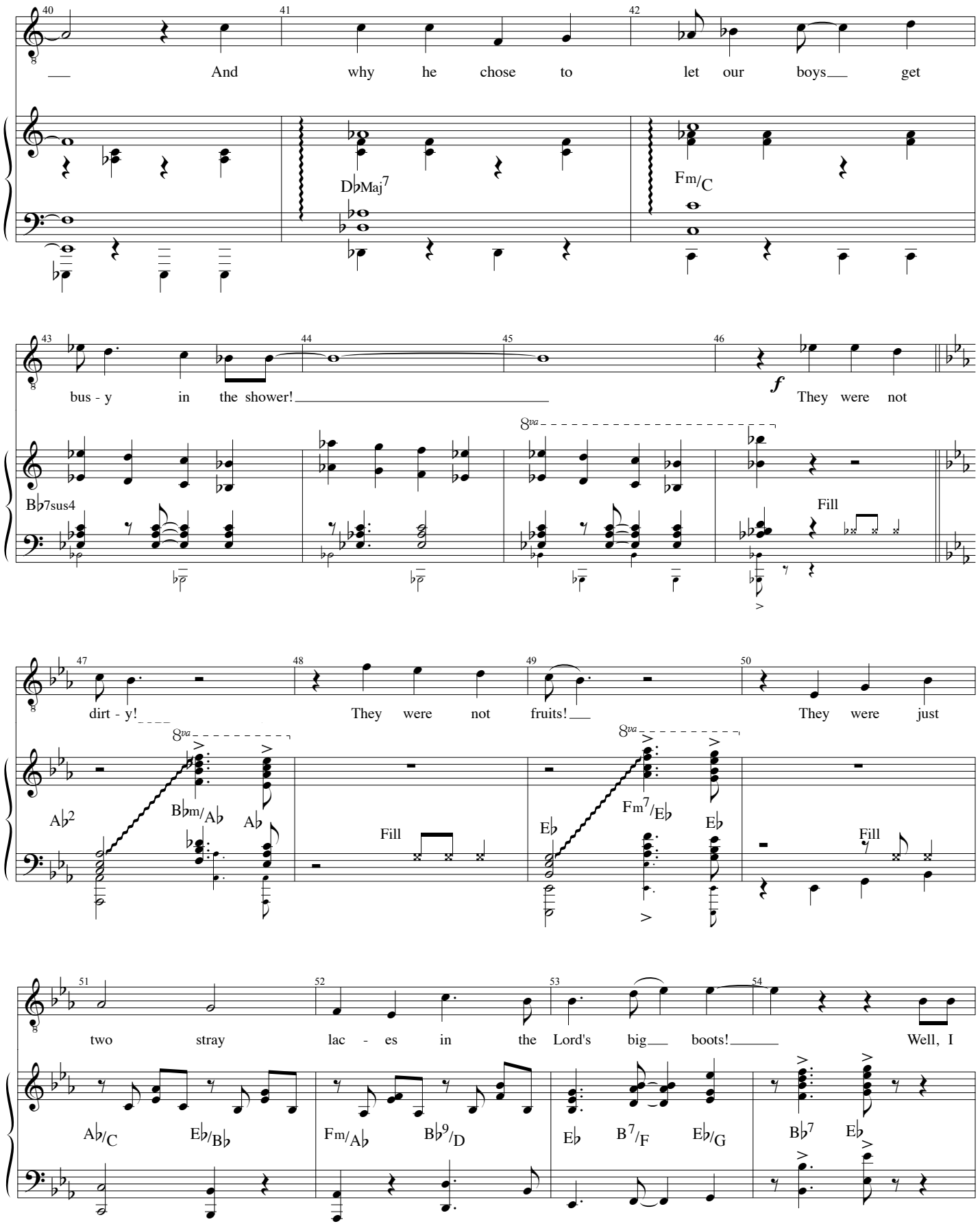


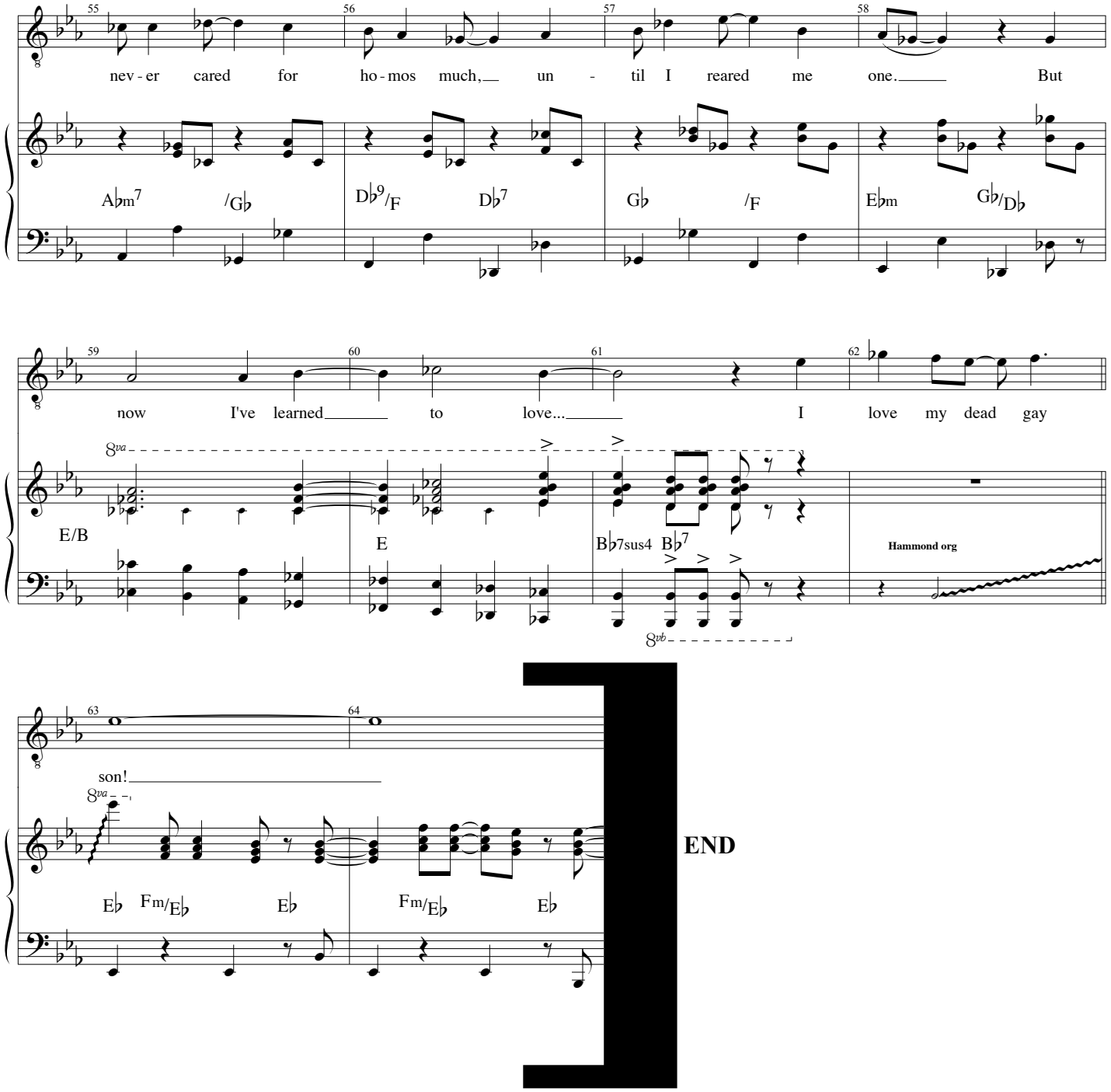

FLEMING:
FLEMING:
Shine, shine, shine a light... On your deep est fear! Let in sun - light, And your pain will dis-ap-pear!
DMaj7 A/C♯ Bm A DMaj7 A/C♯ Bm A
Shine, shine, shi - ine. And your scars and your flaws Will look love - ly be - cause you shine...
G D/F♯ F A/E D♯m7(♭5) B9
END
You shine a light. Oh yeah eah!
E9sus4 G/A D/A G/A D/A

DEAD GAY SON

Kurt's Dad & Ram's Dad Song Excerpt




40
41
42
And why he chose to let our boys get
D♭Maj7
Fm/C
43
44
45
46
bus - y in the shower!
f
They were not
8va
B♭7sus4
Fill
47
48
49
50
dirt - y!
They were not
fruits!
They were just
8va
8va
A♭2
B♭m/A♭
A♭
Fill
E♭
Fm7/E♭
E♭
Fill
51
52
53
54
two stray lac - es in the Lord's big boots!
Well, I
A♭/C
E♭/B♭
Fm/A♭
B♭9/D
E♭
B7/F
E♭/G
B♭7
E♭


55
56
57
58
nev - er cared for ho - mos much, un - til I reared me one. But
A♭m7 /G♭ D♭9/F D♭7 G♭ /F E♭m G♭/D♭
59
60
61
62
now I've learned to love... I love my dead gay
8va
E/B E B♭7sus4 B♭7
Hammond org
8vb
63
64
son!
8va
E♭ Fm/E♭ E♭ Fm/E♭ E♭
END